

SALUMET — 9th October 2017

After sending out healing thoughts/prayers,
Salumet spoke—audio link:

http://www.salumetandfriends.org/app/download/8117515/2017_10_09_salumet.mp3

Lilian: Good evening and welcome; thank you for coming once again.

Good evening.

All: Good evening.

As always I thank you my dear friends, for all the love and healing thoughts. I hope that if not all of you, that the great majority of you feel the complete peacefulness which is surrounding each one of you at this time.

Agreed

I wish to say to you this time that you will become even more successful as ambassadors of Spirit. All of you at some point have been surprised to know that people are drawn towards you; this is because of the increase in your lights, your beautiful colours, especially when you are giving healing vibes. Each one of you has your own way of placing these thoughts into another's thinking and this my dear friends you could never have done without the help of Spirit. There are so many people today who are seeking and searching for the Truth, and as you know, I have always been an advocate for the Truth. So again I say to you my dear friends, thank you for all the work that you do. I feel the energy this evening is pure but simple and to each one of you I give a note of love and upliftment.

Thanks

I would also like to say this time how beautiful your earth planet is. You may not always fully appreciate this, but I can tell you it is a beautiful planet, (yes) and I would like you to think of this planet not only as a learning planet, but one that has great sustenance for you, great upliftment, and a great love for all beings. I would like you just to focus my dear friends, on those words, to focus your energy on the whole of the planet; this I know you do with healing to help all of those people who are a little lost in their lives, but I say to you my dear friends, continue to grow yourselves, and in this way you are helping so many others.

Now if you wish I will take some questions.

Sarah: I've got just 2 quick ones Salumet: Both Eileen and her mother and Lilian and her mother both have marks on their bodies, the same marks in the same places. Could you tell me why that should be?

You know that sometimes when you reincarnate that you will choose your bodies and very often you return with marks upon the body that have drifted along from another lifetime; this you know and understand, but the reason behind a second person having the same marks is because they are inhabiting a body which is physical and which comes from the older being. It is not that *they* have suffered in any way, but it is all to do with the physical creation. Do you understand that? No ...

Sarah: Not quite ... I do understand that the second one ...

It is almost like a mirror image.

Sarah: Of the first one?

Of the first one, but it does not automatically mean that the second being has experienced the same traumas. (Right) Is that a little more clear?

Sarah: Yes it's clearer ...

Yes it will come to you now I have given you those words. (Yes, thank you)

Sara: On a similar note I was reading some palms recently and I noticed that with this couple there were some quite strong similarities between fingers and shapes and bends and I was wondering—and then I looked at Graham's (*Sara's husband*) palms and I could see big similarities between his and mine, even though his are bigger, and it just made me think that perhaps, well ...

It is because you come from the same soul groups. Sometimes there are similarities and likenesses, but it is basically that you belong to the same soul groups; (thank you) and do not forget that you are inhabiting a physical being from another, you understand?

Sara: That I am inhabiting ...

Yes, whatever physicalities you have inherited ...

Sara: Yes, are inherited as well.

Yes, (yes) it is a bigger, wider picture.

Sara: Yes, it's not going to be, but it's ...

But it's fascinating for you. (yes)

Jan: On a similar note Salumet, I have a question for you from Richard ...

Yes, that boy needs to do more.

Jan: I know, I know, yeah, I will tell him, if you don't mind, I will tell him.

Yes, we try to encourage him, but he does not always listen.

Jan: No, his development would come so much quicker, wouldn't it? **(yes)** It's sat there waiting for him; **(yes)** we're all waiting for him. His question is: his belief in himself is that Anna and him have been together before and could you just confirm whether he is correct or whether it's wishful thinking.

No, they have been together before, not on one occasion, many occasions. Yes, he knows and he feels this. (yes) Yes, he just needs confirmation—I give you that.

Jan: Thank you, and I will ask, I think we need to get Richard back here on a Monday. **(yes)** He has so much to give, doesn't he?

He cannot escape now we have got him.

Chuckles

As you all know, once you are here it is very difficult to break the ties, not so much in a group like this, but with Spirit.

Jan: Yes that's very true—the connection can't be broken. **(yes)** No, in fact it gets stronger.

Yes and the information, there is usually some urgency to gain more information. I'm sure that you have experienced this, all of you. (yes) Yes.

Ben: Could I just ask a quick question as well please? **(yes)** Somebody recently suggested to me that when we reincarnate, we come back with the same face or facial features that we had in previous existences here, and in spite of gender. The suggestion was that you come back and you can tell it's the same person if you were to compare photographs for example. Is that correct or do we come back with very different looks each time?

The answer to that question is: both. You will of course, as you know, genes in the physical body have memory, which results in likenesses being passed down along the ages. But yes, I can tell you that many times in many incarnations there will be many similarities to what has gone before, for recognition purposes. (OK, thank you) So yes, your information is correct.

Jan: I think the eyes, when you look into somebody's eyes that's how you feel a connection ...

Yes, I like the saying upon your Earth that the eyes are the windows of the Soul; that is much more true than probably you would accept, yes.

Ben: Well, as you'll know, I went on a tour to the Czech Republic, to Prague **(yes)** recently and the chap who organises the tour has written a book on the subject and is one of the leading experts on this particular subject in the world, **(yes)** and somebody who was in the group with me who was a very spiritual sort of person, actually suggested that she felt he was reincarnated and that he had a part to play in the actual story. And then on the tour I just happened to see a period photograph of somebody who was connected to the story very closely and actually there was an amazingly striking resemblance **(yes)** between the author who was there leading the tour and this person from 1940s who was involved with the story, and I did wonder whether that was a connection for that particular person.

You must remember also that when you pass to Spirit and the time comes to reincarnate that there are matters left undone sometimes and it is imperative that the soul returns to fulfil whatever it is that they have originally come to do.

Ben: Ah, OK, so that would explain **(yes)** why some people are focused or interested in a particular subject **(yes)** or story maybe.

Of course—I hope that helps.

Sarah: So that would be the case with a lot of these musicians?

Yes, it is all innate within them—well, innate in the Spirit not the physical, yes of course.

Ben: So would I be right in thinking that everybody who was on that recent tour, that group of people ...

... was meant to be there together.

Ben: Right Ok, so we all had a connection possibly to that event.

Yes, it may not be what you experienced, but as a collective group you were all meant to be there at that time. (OK, thank you) Yes, remember that when you meet new people outside, that there is usually one or two that you make a stronger connection with, yes.

Jan: I can do that with very small children. **(yes)** I make a point of smiling, but I don't just smile at the child, I'm looking past the child and into the child, and if you do that you get a totally different

reaction; I've even noticed them following me after I've smiled at them. It's like a recognition, **(yes)** and I'm wondering if they can see my light? **They would be attracted, in the same way as you are attracted to their pure light, but I will tell you that this time upon the Earth, children and dogs are your forte.**

Chuckles

Jan: Yes, yes!

I like that word also.

Jan: I *can* communicate with the dogs, yes, especially the one I have now, which you told me about 5 or 6 years ago I would communicate with him, **(yes)** but it's a wonderful thing to behold when you do; **(yes)** yeah, I can *talk* to him! He understands me!

Unfortunately—well no I will not use that word—as human beings you are a little suspicious of your own abilities; you need to all open up to what you are within. You all have gifts, you all have situations which are there to help others; not so much to make yourself larger, but to help others, and in doing so the Spirit becomes greater also.

Jan: That's a wonderful thing to be told, thank you very much—that's lovely, lovely. **(yes)**

Lilian: Can I ask a question about my daughter? **(yes)** I've pondered on why she's in the situation she's in at the moment, with people around her. Did she come to help?

She came as a carer of other people. (Did she?! ...of those 3 ...) She has a strength within her which is not usual with too many people. She may not feel this at this particular time, but she agreed to come, and let's say her life has not been the easiest; that is all I will say about that, but she has an inner strength which others are attracted to obviously.

Lilian: Yes, certainly we've talked about learning lessons **(yes)** and both her and I have said yes, we've learnt some lessons from the people in our life.

There will be moments of happiness as she becomes older, but when she first came, she accepted that it would be quite a difficult life—but she is a special being.

Lilian: I agree with that—she'll be interested to hear that.

Yes, but she needs more time before she feels a kind of freedom from difficulties.

Lilian: Right, well I'm sure that will help **(yes)** a lot, thank you.

I will try to see if we can help her more.

Lilian: Thank you, thank you very much.

Now my dear friends, I feel I have spoken enough this time. I am so pleased to join with you and the bond become stronger each time we meet. So I say to you, continue my dear friends, be aware of everything around you, be sure of the love that comes to you from Spirit, because indeed you *ARE*, as I have said, great ambassadors for Spirit.

General thanks

Lilian: And I'm sure Eileen is getting a lot of help from people on your side and yourself at this moment.

As all of you, she *will* have some help.

General thanks

I leave you always in my thoughts, in my light, in my love.

Thanks

Sarah: Very pleased for you to come to us as well—I always think of you as just being our *friend* as well as our teacher—thank you!

(NB: For a good summary of Truth see: 30.09.96)

Next, one spoke very briefly through Sarah as a prelude to a child rescue, which was also through Sarah—audio link:

http://www.salumetandfriends.org/app/download/8117536/2017_10_09+rescue+via+Sarah.mp3

I'm just chaperoning someone who wishes to come.

Mark: Are they going to come through someone else then?

I, I... I'm a little, a little concerned; I lost my friend, if I could have a little help.

Lilian: Yes OK, we're here to help you. **(I...)** Yes go on, if you can tell us, we'll know how we can help you.

I was lost.

Lilian: Yeah, well you're not lost now, because I'm talking to you. Can you tell me how old you are?

Distressed sighs

Lilian: OK, you'll feel better in a moment. Can you tell me your name? My name's Lilian and I hope I can help you. Next to you is Mark.

Mark: Hello.

Lilian: Yeah? You're beginning to feel a bit better I know. Where are you?

I don't know... I don't know...

Lilian: OK, well we'll try and help you. How old are you? Can you tell us your name?

I'm eight.

Lilian: You're eight? And your name?

Angela... Angela...

Lilian: Angela, well hello, you got lost have you? ***(Yes)*** Are you in the woodland? ***(Yes)*** Right, well if you take my hand. Now you're coming out of that woodland then into a field, do you see?

Yes...yes, a field...

Lilian: What can you see in the field?

A pond.

Lilian: A pond? Do you like ponds?

No... no.

Lilian: Do they frightened you a little bit? ***(Yes)*** OK, well look beyond the pond and what do you see? Can you see other children? They should be waving to you. ***(Yes)*** Do you see them?

Yes, but they're near the pond.

Lilian: They don't mind the pond, so we'll forget about the pond, and they'll walk away and take you with them. What would you like to do? Fly kites? Or throw a ball?

I'd like to go home.

Lilian: You'd like to go home? ***(Yes)*** Well first of all, I think if you could play with the children and if you look again you'll see a nice lady there—very pretty. ***(Yes)*** Does she *shine* a little bit? ***(Yes)*** Let's call her an Angel, should we? You'd like to see in angel?

I don't know what an Angel looks like.

Lilian: Perhaps you can tell me, what do you see?

This lady, she looks like a nice teacher.

Lilian: Does she? ***(Yes)*** That's good, maybe she's an Angel *really*—so the children are starting to play with you?

They're coming nearer, yes.

Lilian: Good, I'd like you to go with the children and the lady, ***(yes)*** and they'll take you and look after you for a little while.

Yes... I'm cold.

Lilian: Yeah, OK, if you feel my hand grabbing here, I'm coming down your head—you're beginning to feel warm, aren't you? The sun's coming out, the birds are singing. ***(yes)*** As long as you're warm.

Yes, that's better, better... yes...

Lilian: I'd like you to go with the lady and the children, they'll all talk to you and chatter away

and give you some toys to play with and they'll play with *you*.

Yes, then they'll get me home.

Lilian: Yes, they'll explain all about it to you, but for just a little while, if you stay with them, ***(yes)*** until you're feeling happy and warm and so on, OK? ***(yes)*** You'll do that for me?

Yes, thank you.

Lilian: Right, and you'll be as happy as can be.

Yes—the lady's got her hand towards me. (Good, right) ***Yes, OK I'm coming, I'm coming, yes.***

Lilian: You'll be OK.

Yes, thank you... yes...

Lilian: Good, so I'll say bye-bye and leave you with the lady.

Yes...yes...

Our dear friend Cho followed—audio link:

http://www.salumetandfriends.org/app/download/8122635/2017_10_09+Cho.mp3

Hello!

All: Hello Cho

I pull your hair.

Jan: Did you?

Chuckles

You not sit next to me.

Jan: I was, wasn't I?

Now you gone.

Jan: Oh sorry, should we swap again?

Di: Musical chairs.

Jan: I normally know when you're about to speak, but I must admit I didn't pick you up tonight, so I'm slacking Cho, sorry.

You are.

Sarah: I was talking to my daughter Emily and she's very grateful for all the help you're giving her Cho, so thank you.

Yeah, I good boy really.

Chuckles

I have a struggle tonight; there's someone wanna come talk Chinese—you won't understand Chinese!

Lilian: No we won't, but if he can speak English, we'll be well away.

Jan: Well, if he wants to speak Chinese we can listen.

Sarah: Yes, could be quite interesting to hear.

I'm not listening! I tell him he go somewhere else. I'm not having Chinese.

Giggles

Lilian: You speak English perfect.

I know!

Jan: Cho, just quickly thank you for last Tuesday seeing Cheryl through her hearing.

You not thank me, I say I help.

Jan: I know, and she's driving again everybody, she's got her licence back.

All: Great/excellent.

Jan: Yeah, I called upon Cho last week because I was really worried about something she had to do so...

You're not getting rid of me now.

Jan: I know! I just, I always ask you.

We always try to help.

Jan: Yes I know you can't intervene with everything, it's just nice to know that you're there.

Yeah, we try to help—anyway I have to go, there's people waiting.

Jan: And the Chinese gentleman, yes?

I tell him go!

Chuckles—there was a little more chat about helping the Chinese man and then Cho was saying goodbye, before Ben added:

Ben: I was thinking about eating some Chinese.

Chuckles

Di: Not right now

Sarah: You'll have Cho coming back...

We always have one funny one—what you say: "fish and chips".

More laughter

Sarah: Well, I heard today in China, they put sugar on fish and chips.

Sugar not good.

Jan: Sugar's not good.

Lilian: It tastes very nice though.

Ah! Naughty lady.

Lilian: I have a sweet tooth.

You're just sweet!

Ahs...

Oh, I have to go, I be too nice.

Laughter

General byes

Eileen then began clairvoyance: She got the word 'Minehead', which lead to a message for Jan, who had been looking at property in the town. This seemed to come from Jan's dad in Spirit, who said Jan would love it up here, but hastily added: not yet! He mentioned how he wasn't sure of everything then (referring to his earthly life) but is really happy now and all those niggly doubts are gone. Eileen then was seeing a jumper, a deep

blue one, which Jan's dad really liked. Jan said she preferred his pink one, but dad thought it was a bit 'poofy'. There was also a ring shown and Jan confirmed she'd recently come across his grandmother's wedding ring, which Jan had been wearing.

Eileen then was seeing cakes and felt this must be for either Natalie or Serena. Serena confirmed she'd been thinking of making apple cakes as there are lots of fresh apples around at the moment.

Eileen also got some information about a new star, which someone would be discovering soon, and she saw the letter 'S' connected with it.

The evening finished with another rescue, (Lady Catherine) through Eileen—audio link:

http://www.salumetandfriends.org/app/download/8117547/2017_10_09+rescue-Lady+Catherine.mp3

Lilian: Hello, thank you for being here with us.

And who might you be?

Lilian didn't hear this at first and Sarah repeated it for her

Lilian: I'm sorry, I'm a bit death—more than a bit.

I don't need to know that the information.

Lilian: No, but it shows you that I don't always hear what people say—I'll try a little harder.

Well, I certainly didn't ask you to listen, did I?

Lilian: My name's Lilian, if that's any help, can you tell us your name?

No I will not!

(Background chuckles—normally laughter during rescues is rare, but this one was different)

Lilian: That's not very friendly.

It isn't, is it? I will not be told what to do.

Lilian: Do you know where you are?

Of course!

Lilian: You do—you know you're sat with us, in a room?

With us? Who's us?

Lilian: Oh, there is a room full of people here.

Well they've got no right to be here.

Lilian: Where do you think you are?

In my chair.

Lilian: Right OK, so did you ever think what would happen when you die?

Well of course everyone does, don't they?

Lilian: Yeah, what did you think?

Well, not a lot.

Lilian: You thought it was the end.

Of course it's the end! If you've died, it's the end!

Lilian: You didn't think of the spiritual side of

you?

No, I don't believe in all that stuff and nonsense.

Lilian: Well, that's what's happened to you, you're sat in this room with us and our job is to help people like you that hadn't even thought about another life when you die—that's what's happened.

Deep breath

I'm really losing my patience!

Lilian: Well join the club! Yes, I wish you'd give it a thought, because this is really quite serious and I don't want you to go away and not know where you are.

You're quite a force, aren't you?

Lilian: I tried to be—I think you are to.

I think I may even get to like you.

Lilian: Yes, good, but no, seriously there's the physical side of us which you've left...

And no good to anything either!

Lilian: And then, there's a spiritual side, and you now belong in the spiritual side of life—call it heaven if you like.

You sound like that silly old vicar down the road.

Lilian: Well, no, forget the vicar. Is there anyone you'd like to see? Someone that's died before you, and I'll bet you, you'll see them waiting—someone you were very fond of?

Well of course, I would wish to see Sir Henry, if I could, but I'm not sure that will happen.

Lilian: I think you will.

You do?

Lilian: Yes, positive, now you're feeling very well—no aches and pains, **(No)** all that's gone

That's true.

Lilian: And if you look ahead of you, you should see a light, maybe small to begin with, but it's growing.

I do hate to be told off.

Lilian: Well just listen and you'll be pleased at the end.

Ok, I really rather like you.

Lilian: In that light, **(yes)** who and what can you see?

Well, it's blue in the centre.

Lilian: Carry on looking.

Yes, yes it's very bright, I feel like I want to go there.

Lilian: That's right, and you'll probably see someone in a moment—Sir Henry?

Well, I would like you to come with me.

Lilian: Well, I do have a few more jobs to do, like helping people that didn't believe in Spirit, didn't give it a thought, but we all go the same way.

So what's on the other side of the light?

Lilian: Well I'm hoping you'll see your friend, or your husband or whatever.

My friend? How disgraceful!

Lilian: He was your husband, was he?

He was my husband!

Lilian: Ah right, well I'm hoping he's waiting to help you; he should be there waiting for you.

Well I can see some movement, and I am, I am keen to go forward I think...

Lilian: Yes, that's good, that's all we need to know is that you're gonna go forward. Your Earthly life is finished with and, you'll live another life in spirit. In other words we can't really die, it's just different—you're going *Home*—a lot of people call it 'going home', where you belong.

Well, I'm happy to be going home.

Lilian: Good, that's the main thing.

Well I do, I really rather like you, (Good) so I will go.

Lilian: Well, thank you for listening and I hope you'll be happy—I know you will.

What is your name?

Lilian: Lilian.

Lilian, yes, not a bad name.

Sara: What about your name?

No matter! I don't like to be spoken to like that. I do not give my name, unless it is to Lilian.

Lilian: Well, thank you for that, **(yes)** but we're happy to see you go, that's the main thing—we've done our job.

Someone said I was rude, how dare they? By the way ...

Lilian: We go on very well, didn't we?

Yes, and tell whoever asked that my name is Catherine

Lilian: Catherine, **(yes)** oh I've got a granddaughter, it's a lovely name.

But I really mustn't stay, I have to make haste, I can see them calling me now.

Lilian: Lovely.

It is lovely, yes, goodbye Lilian.

General goodbyes to Catherine and as Jan pointed out, as she was married to Sir Henry, she was actually Lady Catherine; and everyone congratulated Lilian afterwards with another rescue extremely well guided home.

