

SALUMET – 15th November 2010

Lilian: Welcome, Salumet!

Good evening.

All: Good evening.

I am happy to join with you this time.

Lilian: Thank you, we are happy you have joined us.

We parted last time with a question from the dear gentleman who sits close by.

George: Perhaps I could first apologise for upsetting the energy with the way the question was put.

Indeed you did not upset anything, but it was felt necessary to be a little more understanding than perhaps I would have been, and would have dismissed such a question. But you did not disturb the energy as such. I have to say, on the question asked, that it is felt my dear friends, that it was rather an irrelevant question concerning matters which connect you all in the same way to that loving energy, known to us all as the very existence of Life (Yes). If you take all of existence, mankind, as you are upon *this* planet is basically 99.9% non-material. You, my dear friends, are made from all existence—that Love, that powerful ‘being’ that is called the universal power. All universes, all beings, everything which exists is made from that energy—that loving energy; but you can see how insignificant that question is—did the chicken or the egg...

George: Yes, I was thinking that a species that reproduces itself, if I could put it like that (**yes**), has to have its beginning and I felt that beginning might be in spirit and, perhaps I was thinking too materially.

Yes I have to agree with you, my dear friend, but we never wish to dismiss any question, but I feel it is time for you to move a little further away from such mundane questions (Yes). We could make analogies of many things in your world—what came first, love or hate? Which came first, light or darkness? There are so many questions, but what you need to do is rise above all of these questions, because in asking these questions, you are, in effect, doubting. I do not mean that in an unkind way, but that is what mankind does.

George: Yes, I see the logical inference.

Yes, in seeking, you are seeking in the wrong way. Do you understand?

George: Yes, I take your point, Salumet.

Yes, it is difficult to explain to you without you having a fuller picture of creation, but it was felt necessary that I have this talk with you and to say: look beyond these many questions.

George: Yes—yes, I see that, thank you.

Yes, all of creation is unified—all of creation is part of each other. There cannot be division, therefore how can you answer such a question? I know, my dear friends, it is not the answer you expected, but this is the way you must go, if you are to blossom and to expand that non-material part that is you.

Lilian: Yes, and now you’ve told us that, it makes sense.

Do you understand what I am saying?

Sarah: So what you’re really saying is that the difference between all that has been created is that 0.1% that is the physical (**yes**) the rest is—we’re all the same (*spirit*).

Yes, Yes.

Lilian: We should look more to the spiritual side—**You have to—you *are* spirit. So many times, my dear friends, I have said those words to you, but until you can find that stillness within, which really is the true self, then all other matters become too important—you have to let them go; and then you will find, no matter what questions arise, in that stillness, you will have your answers.**

Sarah: For me, you just talking about that percentage—that brings it really home to me just how much spirit we are, and those have been very useful words from you Salumet, for me anyway.

Even people who assume they are spiritual beings on this Earth, still look to that physical part, as being the main contender of life—that is not so—you *have to* recognise the true self, and these questions will become less important to you. So my answer to you, my friends, is that you *must* reach out and recognise yourselves first.

Sarah: When you left us last time, you said that it had touched the Source from whence you came, and your existence. Can you tell us a little about what actually happened to you?

What happened was that I was ready to answer the gentleman’s question, but I felt a pull from our side of life. As you know, I have always come to you as a conglomerate of beings, and that pool of knowledge was the force behind my

having to pull away from this lady—only very temporarily.

George: Yes, you once described yourself as one facet (**yes**) of a much larger diamond.

All I speak to you, my dear friends, does not come from a single unit.

George: So, did the pull relate to the diamond, shall I say?

If you wish to say that—that is acceptable—yes.

George: Thank you.

It was felt that you have grown so much that to spend time discussing such a question, was not necessary. You see, my dear friends, whether you understand or not, all of you have grown much.

George: I think we all feel that, Salumet.

But, now is the time to expand and allow your spirit to shine. You can take these words tonight and you can tell others that Truth is simple.

There is no need for elaborate questions to be answered. All life is simple, when it comes to that Great Creative Force. The truth is simple. You are spiritual beings and that small percentage of you that is material body is, indeed, a very small part of your existence now. I hope that has helped you to understand.

George: Yes, I think that helps us to understand—and to understand ourselves.

Sarah: Because there is only a very small percentage of physical, but all the spirit is not just in this physical body is it? We also have some in spirit as well.

You, my dear friends, are part of a whole. Do not isolate yourselves as you would, being a human being. You see before you single entities, but let me tell you, the most part of you are unified—are part of that much greater whole—you *are* 'existence'.

George: Yes, I think this is perhaps sensed in different ways by different people, and two of us recently met a mathematician, who referred to a particular mathematical theorem, known as Fermat's Theorem, which was enunciated in the year 1637, but it borrows pieces of information that were realised by much earlier mathematicians.

In fact, we had been requested to ask Salumet if he could explain Fermat's Theorem! So I continued with some hesitation

Coming out of that theorem, there are series of numbers which people have studied over thousands of years. Briefly, it refers to a series of numbers, deduced by an Italian gentleman, by the name of Fibonacci, and those numbers in the series are such that each is the sum of the two numbers before it, so that 0, 1, 1, 2, 3, 5, 8, 13, 21 are in that series. Now that series can be operated on to produce what is known as the Golden Mean Proportion, and these ratio numbers occur throughout nature—in leaf structure—in the shells of the seashore—in pine cones, and the Golden Mean Proportion which derives from this has been built into wonderful buildings by ancient people, and the proportions are always pleasing to the eye. It was 'Red Cloud' who said that the Creator of the universe and of the etheric realms was the most wonderful mathematician ever!

Yes, I take your words, my dear friend. Let me just say—do you feel the Universal Power—that Great Source of All Life is just random? You have to remember the Intelligence *behind* the Creation and of course that is what you are speaking about.

George: I think these mathematicians have *felt* that Intelligence.

And where does that intelligence come from—where do the mathematician's numbers come from? It is simply impressed from spirit.

George: Ah! The understanding of the numbers, impressed from spirit.

Yes, from that Great Intelligence—that all-consuming *Power* that we all belong to (yes). It is simple, my dear friend, but so many on your planet try to complicate issues. The beauty of all Existence—as you say, take a leaf, take a flower—look at the perfection that it gives and where does it come from?

George: It is nice to have a record of understanding by these mathematicians who have been impressed.

Yes, they are being impressed by the beauty of simplicity, because it is beauty.

George: The beauty of the simplicity seems to have a structure within.

Yes, they are feeling the beauty of the Creator.

George: Yes, it's not all of us who can find a way of describing it, but—

Try not, my dear friend, to describe, but to *feel*—to look with those eyes that have been given to you, to use all of those senses that you

have been given. Use them for the purpose of growing spiritually stronger; and, once again, I will say to you all, my dear friends, find that stillness, and you will once more become part of the whole—and as always, I leave that Earthly responsibility with each one of you. But I do thank you, my dear friend, for your questions. I also have been given the opportunity to speak a little more about Creation, whereas last time, I was ready to dismiss it very quickly. So, I will say to you: I have learned much myself.

Lilian: That's interesting!

And with those words, I will take my leave.

George: I think we all have much deeper feelings as a result of your teachings, Salumet. Thank you so much for that.

It is too easy to complicate everything—to use words which seem to be words of wisdom, but instead to use one word instead of ten is much more acceptable. Do you not agree?

Heartfelt agreement from all

Yes. So, with that, my dear friends, I take my leave; I leave you cloaked in my love and that of spirit. We endeavour to help you whenever we can, but we cannot do it alone; we need your love and your cooperation—but know that you are part of all things.

All: Thank you!

Next, there was a period of clairvoyant readings from Eileen, regarding matters concerning ones known to Ann and to Sarah.

Then one explained via Eileen that she wanted to speak through the young lady (Emily) to give her experience. A brief conversation followed and information was given concerning her life as lady in the royal family around 1501, where she enjoyed reading books very much. It was later deduced that this may have been Lady Margaret Beaufort Henry's mother (1443-1509).

George's Notes:

MORE DETAILED NOTES RE THE MATHEMATICS:

Fermat's Last Theorem states that no three positive integers—a, b, c can satisfy the equation $a^n + b^n = c^n$ for value of n greater than 2.

*Well who cares! **?*

But, moving on to the case of $n = 2$, we get what the ancients called 'Pythagorean Triples'.

Example: $3^2 + 4^2 = 5^2$ i.e. $9 + 16 = 25$ —correct!

The squared numbers add as they should.

So '3, 4, 5' is a 'Pythagorean Triple'.

Likewise '5, 12, 13' is also a Pythagorean Triple.

And if we make triangles of these lengths, the

angle opposite the longer side is always a right angle. And now we begin to see elements of beauty in geometric form—as in certain ancient architecture.

Next, to avoid complications let us just say that there is firm connection between Fermat's Last Theorem and the Fibonacci series (described in text). So the series runs 0, 1, 1, 2, 3, 8, 13, 21, 34, 55, 89 ... and nature (observe the seed pattern of the sunflower), also planetary orbits appear to involve the number ratios. If a graph is plotted of the numbers against their successive number ratios, then the reducing-wave-form graph quickly approaches and aligns to the value 1.61803—known as the phi-ratio or Golden Mean Proportion. This ratio has been long recognised as being pleasing to the eye and is built into such works as the Athenian Parthenon and the Great Pyramid. And it is a ratio that seems to lie at the very heart of creation. The phi-ratio (ϕ) can be defined by itself as: $1 + 1/\phi$ and then ϕ can be seen as a continuous fraction that goes on forever: $\phi = 1 + 1 / 1 + 1 / 1 + 1 / 1 + \dots$ i.e. one over one plus, one over one plus, one over one plus... without end. ϕ goes on forever. So perhaps ϕ is at the real centre of everything!!! It is Salumet's advice to feel that beauty and not attempt to describe it and those are wise words. But nevertheless those mathematicians of our past have clearly been fascinated and have left their record—it remains a striking testament to the subtlety of beauty of form within the creation. RED CLOUD QUOTATION: The mathematician who arranged the laws of matter, spirit and etheric is the most perfect mathematician that ever was.

BOOK: "Red Cloud Speaks" – Trance teachings through Estelle Roberts, First published 1938, later edition 1992, Tudor Press (London). A very good read!