

SALUMET - 23rd August 2010

On this occasion, Izumi, a dear friend on a visit from Japan, sat with us. She has been to England before, has worked here, and I know would like to live here. But there are reasons, including family ties, why this is not possible. And Izumi has sat previously with our group on several occasions
Lilian: Good evening Salumet and welcome!

Good evening.

All: Good evening.

As we connect this time, I feel that there is some need for a little upliftment. Therefore, my dear friends, this is what you will obtain, whilst you remain in this room.

All: Thank you.

As always, we welcome back our dear friend, and also to say that those who have made connection with us are always part of us. Therefore I wish to say this to her: that perhaps others will explain if she does not fully catch my words.

George: Yes, indeed!

Yes, the lady is torn between home, family and the rest of the world. This she feels deeply, and has, at times, wondered in which direction she should go. All of you tread a path of uncertainty at times in your physical lives. This you all can accept, but sometimes the human thinking stays unclear about the pathways open to them. That, my dear friends, is *your* choice. I cannot usher you along one pathway or another, because, as you well know, we cannot interfere with your own freewill. Sometimes, we wish that we could, but we know ultimately that the choices you make are the ones for you at that time. But what I will say to you, my dear friends, is that every situation you may find yourselves in can always be helped—also with the help from our world, but you still need to be open to it. And sometimes you feel you have no right to ask.

Again, I will say to you, my dear friends, we are always here for you, no matter what problems life brings to you; we are here to uplift and to uphold whatever decisions in life you make.

George: It's wonderful to have that in mind, and, perhaps it's easier, in a sense, when we look back along our pathway, having travelled some way along it—perhaps it's easier to understand those periods of uncertainty.

Yes, I believe you took a journey a short while ago and were offered two pathways—(yes)

In fact, Salumet refers to the evening of 19th July (not a Salumet evening). We were guided on a meditational journey during which we were offered a choice where the pathway forked—we could take the pathway of 'life' or that of 'knowledge'.

—I know some of you felt that the choice was a little difficult, but I had great trust in your right judgements, and, of course, each one of you, who took that journey, felt in some way, a little more knowledge of what you should be doing. It does not hurt you to be reminded sometimes of that thing called *FREEWILL*. It is a big part of your physical lives, but as you say, in hindsight, you can look upon many judgements, which perhaps it would have been wiser to take another; but that is all part of your spiritual growth and I have to say to you, my dear friends, that indeed, in that respect, you have all travelled far. Now, as we are together here, already I feel upliftment is being given to you, that you will *all* feel the benefit of that upliftment before you leave this room tonight.

Thanks

Lilian: Yes, we're very grateful for that.

I intend this time to work quietly with this instrument, and I will say to you all: please again allow those who stand close to you, to make themselves known. Do not question their presence. I assure you that you each should have some feeling of who is with you.

Thanks

Speak as you feel—discuss any emotions or descriptions that you may have. All I ask, my dear friends, is that your talking remains on an even level, whilst I work quietly with this instrument. And, as I take my leave from speaking with you, once again, my dear friends, I will look forward to our joining together on the next occasion.

George: Salumet, I have received a question to put to you from one of our readers (**yes**). Shall I keep it until next time, or would you be able to take it?

I will answer it for you now.

George: Thank you. It's from one on the Isle of Wight. The question is—why do I see spirits as black squares with a head inside? I can add that I believe there have been fairly recent deaths in the family.

Yes, it is her development which enables her to see to begin with—and death often, in peoples'

minds, is associated with darkness and within things that are not good and bright. Why she sees in this way—I would say that she needs to call upon angels of light to help her. We do not wish to stop her seeing, but we do wish and need to help her in the way that she does see—to take control of that. She needs to call on those who stand close—those bright beings of *Light* that will enable her to develop in a much better way.

George: I'm sure Adele will value that answer. Thank you very much!

Yes, she must at all times call on her help. Yes, but sometimes people do see the darkness, because of the association of death and darkness—that need not be—that can be changed. Are you happy with my answer?

George: Yes, I'm sure the lady will be very happy with that. Thank you very much, Salumet.

George's notes:

We then sat quietly as instructed and voiced our various sensations and feelings during the next twenty minutes or so. We then became aware that one was with Eileen. It was a rescue in which there was a language problem. It was a woman who seemed to be trapped in an underwater situation. She seemed to have an understanding of Lilian's words spoken to her, but was unable to respond with intelligible speech. There were head nods and Eileen said afterwards that there might have been spirit language interpretation involved. It was one of those rescues that was very uncomfortable for Eileen.

Curiously, three of us have been reading recently, the excellent book by Estelle Roberts (1959) – 'Forty Years a Medium'. Chapter-10 has the title: 'Speaking in Many Tongues'. This chapter sets out quite clearly how in higher spirit planes there is no need for language translation because communication is by direct thought (or the thought-behind-the-words, as with our Bonniol exchanges). In the lower spirit planes, however, and especially close to Earth, there is still 'word' communication, as on the physical planet—so that translation remains a requirement. And these facts are still fresh in my mind because to the end of chapter-10 is precisely how far I have reached with my reading of the book! And I think we have all heard of the term 'synchronicity' before!