

22<sup>nd</sup> September 2008

Lilian: Good evening to you Salumet.

**Good evening.**

All: Good evening.

**As I come close to you this time it gives me great joy to see how well you blend together on this evening. That is not to say you do not always blend together well, but only on certain occasions the light that emanates from each one of you is even brighter, and this is so this time.**

Lilian: So if we've had a laugh and a joke before we come together, does that help?

**Laughter helps to raise the vibrations within the room, but it is not only that, because when I come to you, many preparations have already taken place. But what does help is that each one of you, even with earthly troubles, has entered this room in a positive frame of mind. This is what helps—helps you to blend together as one.**

George: That's nice to know. Thank you.

**I do not intend to stay with you too long on this occasion, because I would wish to work quietly with this instrument this time. I know sometimes there is puzzlement about what happens when I work with this instrument. I can tell you only that the unity and the blending become more powerful each time this exercise takes place. It is a refinement each time, of those very subtle energies which are necessary for communication. The instrument is perfectly safe and it is our endeavour that we work even more closely together whilst I take part in these meetings. If you have any questions this time I will be happy to take just one or maybe two questions.**

Lilian: Thank you. If I could just ask what maybe a very simple one: sometimes if you are listening to a singer or a piece of music and it somehow touches you, not to make you feel sad, but there has been a young boy just lately who has appeared on our TV screen and his voice is really beautiful, and I wondered why sometimes it seems to touch something in us—not to make us feel sad, but I can't describe the feeling...

**It is only recognition of those spiritual gifts, whether it be from music, whether it be from the laughter of another or whether it be just appreciation of all nature. It is a certainty that it is you blending more closely with all that is spiritual.**

Lilian: Ah, thank you.

**All of you at some point have felt this I am sure.**

*Several concur*

Rod: There's a record called 'Angels' with young singing on it. There's one or two tunes in that—you can't help but cry, they put it over so beautifully—it overwhelms you.

Lilian: But it's not a sadness, is it?

Rod: Oh no.

Lilian: It's difficult to describe.

**It is a recognition and a blending with the sound that they give forth.**

Lilian: Does anyone else have a question?

George: I wonder if I could tell a story. It's a story that begins 2,000 years ago with Paul of Tarsus, who was I feel, very much the servant of mankind. He carried the then pure teachings of Jesus to Ephesus and on into Europe. Paul also spent time with the Essenes and during that time experienced a vision which he wrote about. It was a vision about description of 10-spirit realms with subdivisions, and what happens in them. That document was sealed in a jar and did not come to light until the year 1945 at Nag Hamadi in Northern Egypt, and a translation was not made known to the world for another 32-years after that. In the meantime, Paul trained as a doctor (*in spirit*) developing wonderful medical skills and assembling a team of doctors. Now, at the present time, he works as a spirit surgeon through the medium Ray Brown, and his wife Gillian organises the clinics. Now, Ray Brown and Gillian and Paul have between them written a book. I should say that this is an unusual spirit surgeon arrangement, involving Paul being able to work for up to 7-hours at a time. And Ray Brown is looked after by an Indian gentleman named Waters Running who 'unhooks' him and takes him to spirit where he spends some time in the Halls of Learning. So that Paul is able to work for 7-hours in his medium host. They have written this book and Paul has written a quarter of it himself, and I note that he lists 10-spirit realms in much the same way as he did 2000-years earlier. While on this topic I would also say that the book we published in year-2000 had mention of Ray Brown and Paul working through him, and 3-pages were devoted to Paul's work 2,000-years ago and included a listing of the spirit realms of his vision with the Essene. Well, it's quite a complicated story that stretches across 2,000 years, but there are wonderful connections. And as to the book published in

2000, I was aware that there was much help from spirit in writing that, and it was my aim to include all the *important* happenings on the Earth and it's noteworthy that Paul got such mention in it. Well, that's the story, and I just wanted to say if you have any comments on that or any elaboration, we would be delighted to hear it, Salumet.

**I thank you for your time in telling what you call 'a story', which is in fact the events in the life of one gentleman connected strongly to spirit. I wish to say to you, my dear friends, there are many in your world who have the same connection to lives of the past, who are what today you term 'psychic surgeons', but I will agree in part that this particular gentleman has cultivated the use of spirit for longer periods of time than most people. There have been others, perhaps not so well known, but let me assure you there are many in your world today who do the same kind of work. Yes of course, when the gentleman leaves his physical body, it is an agreement with spirit that he is well cared for, in the same way that this instrument is placed to one side whilst I speak to you, albeit for a shorter length of time. Two thousand years you say—it is but a *small amount of time*, when we speak of that eternal part of spirit. Two thousand years may seem to each of you to be a very long time, but as you know, time means little to us in spirit. So do not be surprised that these happenings take place.**

George: Another factor is that several of us have in recent months paid visits to Paul/Ray Brown, and it has been quite a joy and a privilege to have actually spoken with Paul of Tarsus! I have consulted him with a view to possibly improving my hearing, which he is endeavouring to do through reconnecting neurons. And he seems to have a particular skill in doing that sort of neurosurgery. Anyway, it's been wonderful to have met and spoken with this gentleman.

**You have to remember my dear friends that nothing happens by accident! There is always good reason for these happenings.**

George: I felt this web of connection seemed rather significant.

**Yes ... yes. I welcome your story, but of course, for me I see many, many in your world who do equally good work—maybe different, but nevertheless, excellent work for spirit. Is there anything more you wish me to say?**

Rod: I would just like to add that Gillian, the one that George mentioned, would love to hear your voice, would love to hear you in this room; I thought that was rather nice.

*It was stated that Gillian has indeed received a book, CD and this transcript will of course be forwarded to her*

**Now, my dear friends, I will take my leave, I will allow your evening to continue and I will endeavour to work quietly with this one.**

*General thanks*

George's Notes:

*Books mentioned:*

*A Mere Grain of Sand, Ray & Gillian Brown, Tagman Worldwide Ltd, 2004. (Any enquiries re this title should now be by telephone to 07831641321).*

*The Apocalypse of Paul, Paul of Tarsus, Nag Hamadi Library, 1<sup>st</sup> century AD. (Details on Internet).*

*A Smudge in Time, George E Moss, Gemma Books, Wittering, 2000. (Copies still available: [georgemoss@talktalk.net](mailto:georgemoss@talktalk.net))*

*Clinics with Ray Brown are held regularly around the country and abroad. Email your enquiry to: [raybrownenquiries@hotmail.com](mailto:raybrownenquiries@hotmail.com)*

*Website: [www.raybrownhealing.com](http://www.raybrownhealing.com)*