

8TH September 2008

Lilian: Good evening to you Salumet.

Good evening.

All: Good evening.

It brings great joy to join with you once more. I am pleased to see so many of you join with us this time. I hope my dear friends that you found the last meeting of interest for each individual—there was something just a little different.

Lilian: Do you mean the last one that we had?

Yes.

Lilian: Yes it was, it was different—interesting.

(This had been an individual development evening each trying to sense something—and that which was sensed equated to each one's individual needs.)

There is much more for you this time, therefore, I will stay only a short time. Therefore if you have any questions, I will be happy to answer them for you.

Lilian: Thank you. Okay ... George?

George: Yes, I have one that relates to the last time you were with us. There is the Greek legend of the Cornucopia and it is said that the father god, Zeus, was raised by a goat. He accidentally broke a horn from the animal and he returned it, and the horn would produce any wish that the person having it would have. It was normally depicted being held by the goddess 'Fortuna'. I felt the horn was rather like the 'void', beginning from the father god and expressing everything—in the Greek legend it was frequently depicted with bearing fruit and flowers ... and clearly the father god was able to see the fruits that were produced and we were able to experience our fortunes. I felt it was rather like the Creator and the Void except that that is rather more complicated with the expressions going on forever to infinity.

Yes, I accept your analogy. Let me just say to you my dear friends, that within Greek mythology there are many elements of truth, as there is in many of your ancient civilizations, *many* elements of truth, because in those times many people were closer to what today you call 'the Creator'. Therefore to make these truths palatable to others, they were given in the form of stories of gods and ... dare I say 'magic'. But, yes, I understand how you see the relation between what you have spoken of and the void. There are many examples that could be given, but I feel, partly for simplicity and for your understanding, that we could perhaps make an analogy more simple for you in everyday terms: You, as human beings, are the houses of the mind. Within the human form, the mind is restricted, but in actual fact the mind contains all knowledge. So, you could say that the mind was the analogy of the void. Do you understand?

George: Yes, the mind...

The mind knows all things, but is only a shadow of what it truly knows, whilst within the void of the body. Does that make sense to you?

George: So the human mind would connect...

The mind is the spirit.

George: ...would connect with the universal mind and...

Yes, and therefore expand in that way.

George: And thereby have all knowledge.

The mind holds the knowledge of all things and it is only in the process of expansion that that knowledge is made available, whether it be housed within this body, whether it is taken home to our world, then the mind is freed to continue with that expansion of consciousness. You understand?

George: Yes. Thank you for that!

Sarah: On the subject of mind, Lilian and I were talking about the mind projection that Bonniol and Paul have together, and we were wondering: when Bonniol projects his mind into Paul's mind, he uses Paul's mind, but does his mind ... I sort of felt that maybe his mind took over Paul's mind, and maybe Paul's mind ... I wasn't quite sure how it works. Can you explain a little more how it does work?

You cannot take over another mind—it is a blending.

Sarah: Just a blending—yes.

It is blending and making use of the knowledge that is already within the person you call Paul. You understand?

Sarah: Yes.

It is not a matter of taking over the mind.

Sarah: No.

Lilian: Yes, that makes sense to me now.

Sarah: I suppose it's like you have said to us before: it's a blending of energies, really.

Yes. Yes.

George: Going back to the Creator, one could almost think of the Creator as being a summation of all the initial expressions from zero to infinity.

Yes. That is Creation.

George: A mathematician might wish to express it in that way.

Yes. And whatever way is acceptable or understandable, that is good for you. It helps in expanding your own knowledge in the same way as your scientists are trying to understand all that exists. Even if you have a blueprint of something, it is not totally the full picture. You understand?

George: Yes. And it's interesting that you use those words at this time when the CERN particle experiment is coming to fruition.

Yes, yes. But I feel you have to try to understand that existence will never be static: it is ever-changing, ever-growing. That is why with what you call 'prediction', so often there is variation of the happenings.

George: Yes. Perhaps one can think of prediction as a very useful 'guide'.

Yes, of course. Anything that helps to expand the mind can only be good and, after all, is that not what each one of you is striving for: growth and knowledge, and of course, I have told you that you already have all-knowledge. It is almost like the children in your schools, that to be successful in their learning, they need to *revise* the facts. Would you not agree?

George: Yes indeed. We are endeavouring to get into that process of revision.

Yes, that is what is needed. Now, I think for this time I will take my leave. I know you still ponder my words and that is what I wished for you that you would think just a little more deeply and remember it is an ongoing process.

George: Yes, a wonderful process (**yes**). Thank you for helping us.

So, with those words, I will, my dear friends, bathe you all in the love of spirit. Know that many stand close to you. Know always that you grow more and more each time in the body of full and everlasting spiritual love.

General thanks

George's notes:

There are pearls of wisdom in this brief narrative that are truly profound:

Mind is likened to void but it is a mere shadow whilst housed in the human body.

EXPANSION is a vital key factor in achieving the all-knowledge enlightenment.

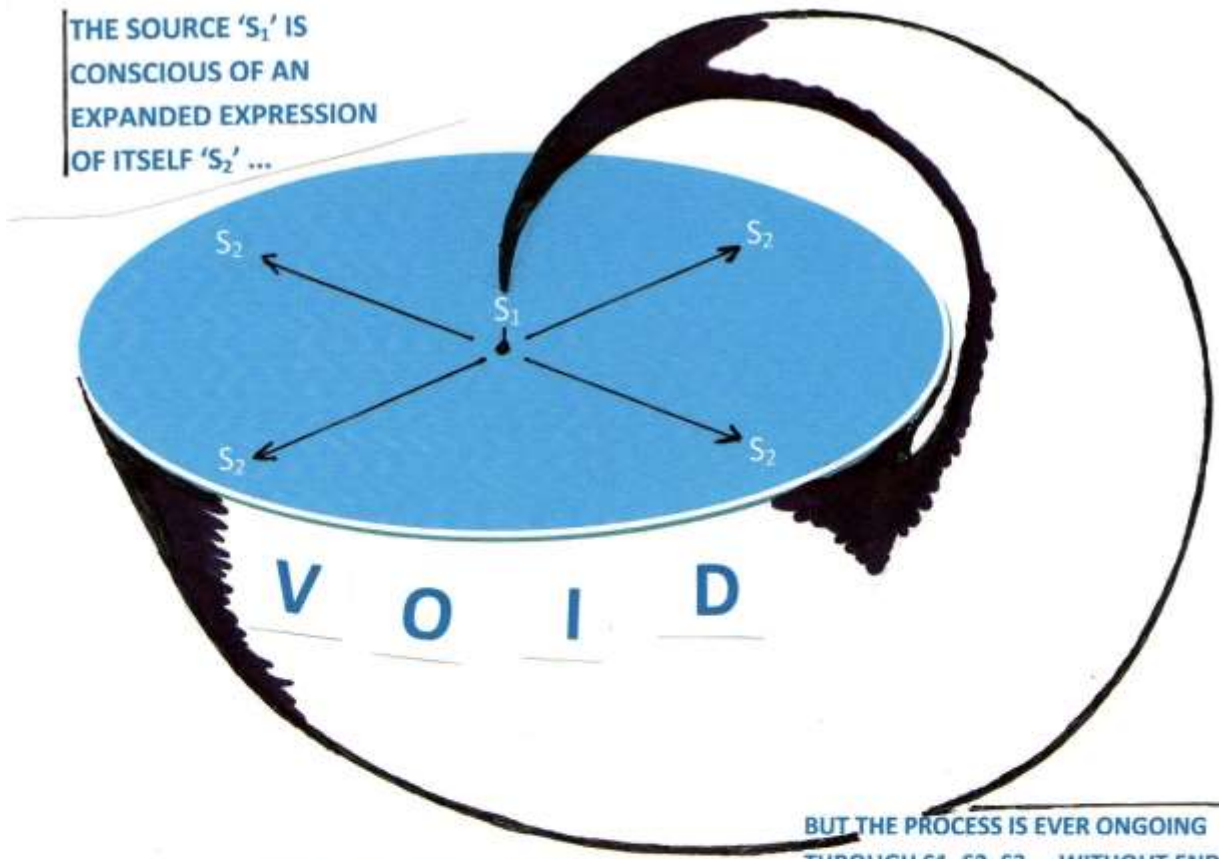
But we are reminded that existence is never static ... and this may well mean that those scientists who grapple with the incredible apparatus at Geneva may well be evaluating a moving target ... in more ways than one! Tomorrow's world in bound to be different from yesterday's world or today's world, because that is the ever progressing way of the creation.

As a part of the CERN experiment, an item called the Higgs boson is sought. It may or may not exist. It arises from purely theoretical consideration to help provide an explanation for 'gravity'. But we know from several other communications that mass and gravity change as planet spirituality changes, so it might be interesting to see how the hunt for the Higgs boson develops.

The diagram over page is an attempt to illustrate how the 'void' might be compared to the legend of the Cornucopia. And by making this comparison it might just gives us a better picture of the void and how the expression of Source is ongoing.

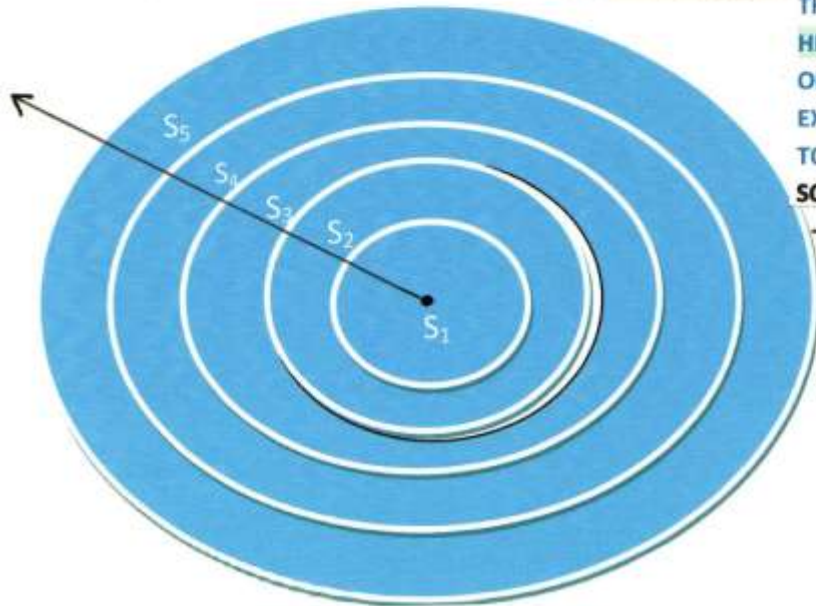
DIAGRAM: EXPANDING EXPRESSION OF SOURCE WITHIN VOID

THE SOURCE 'S₁' IS CONSCIOUS OF AN EXPANDED EXPRESSION OF ITSELF 'S₂' ...



BUT THE PROCESS IS EVER ONGOING THROUGH S₁, S₂, S₃ ... WITHOUT END. HENCE: SOURCE BECOMES THE SUM OF ALL THE POSSIBLE EXPANDING EXPRESSIONS OF ITSELF FROM ZERO TO INFINITY, OR

SOURCE = $\sum_{S=0}^{\infty}$ EXPANDING EXPRESSIONS



CORNUCOPIA LEGEND: In Greek Mythology, Amalthea was the goat who raised Zeus. When he accidentally broke a horn, Zeus gave it back with the power to give the possessor whatever he or she wished for. The goddess Fortuna was often depicted with This 'horn of plenty' filled with fruits and flowers that was also a symbol of fertility.