

~7<sup>th</sup> August 2006~

Good evening. *(General greetings)*

I am happy to join with you this time. Your laughter before I came has helped to raise the energy within this room, so I thank you all my dear friends. As I told you last time I would speak with you about the ancient civilisation which *(Eileen coughed)* ... I said that we would talk about the ancient civilisation known to you as Egypt and about energy in as much as you will understand. Much has been written and said about your ancient civilisations, much of which is incorrect. And I know to this day there is much puzzlement about the structures that you call pyramids. We have spoken recently about smaller versions of the pyramids and the energies which they contain within. But let us go back in time to that time when mankind had much knowledge, when that Egyptian race should have been leaders of their time in the way of spirituality, but of course, that word would not have been known to them.

George: Might I ask if that would have been the time of Osiris?

We go further back, we go further back in time, when many from our world came to advise and to help this planet to become—I will use today's phrases for your understanding—to become more spiritual in nature. The people of that time had much knowledge within. They understood much of the way of nature in your world. Much was made of the Earth, the Fire, the Air and all that was natural in your world. They also had the abilities of spirit in as much as they recognised the transmutation of energies and how energy could be used to benefit mankind. They understood what man has now lost. I would say when first they began to build—and I say to you: the knowledge *came to* them from within, from that innate understanding, but it also came to them from other beings from other planets. So, you understand my dear friends, how much knowledge they had before them. As they began their structures, their building work, it was for the purpose of 'travel' and 'time' and to be in alignment with the sun and the planets at that time. These structures were not for, as used in later days, as burial mounds for their pharaohs. That comes later and I will explain a little to you. Within the structures that they built would be a chamber that would be used by

*all*—man, woman, child and even the animals of that time. It was used like today's people would use your cathedrals; for upliftment, for healing and to gain knowledge. Within these structures there would be one who would be willing to teach, who had come to this planet for that very purpose. Therefore these buildings were always in alignment to nature. And, as we have spoken briefly, the energies within pyramids is most powerful. I will hesitate at this point for any questions that you may have at this point.

George: Yes, regarding those who came from elsewhere, the names that I have are 'Osiris' and his queen 'Isis', and there was a son 'Horus'. And it is my information that these were the last of that biological line from elsewhere.

**Yes, that information is correct. That is why I said we go further back, because they were indeed the last in that line.**

George: Yes, thank you.

**You understand?**

George: Yes, and there is a connection there that I wish to ask about. The Egyptian pharaohs that followed, there is one source which claims that they are incarnations of Horus...

**Yes, we will discuss this—yes, this is where problems begin to arise. From a race of great knowledge, mankind suddenly realises that he can have status. In that land at that time, because they had abundance of good earth, water, air and such to be used—as well as limestone, granite and all of these material things.**

George: Yes, and which would have been wonderful materials for construction...

**Yes, and which were indeed used for the later pyramids, but the pyramids of which I have spoken were constructed both spiritually and manually, whereas the later pyramids had mainly manual workers.**

George: Yes, it's wonderful to have that confirmed. **(Yes.)**

Paul: Is that where sound comes into it, to help with the construction of the pyramids?

**Sound of course was used, and the sounds were used in the hieroglyphics later used on all structure—on the pyramids, on papyrus, on stone, in many ways, and I believe you probably will know that the coding on these drawings and words—pictures, were to do with sound—connective sounds—I will explain as we go along. So we have reached a time when**

**pharaohs decided that they were gods, and some I have to say were reincarnations, and you know about this subject, and will accept now that some pharaohs were reincarnations of previous, what you like to term, 'gods'.**

George: Yes, I was wondering if there was a parallel there with the fourteen Dalai Lamas that I believe are reincarnations of Buddha...

**Yes, the same *kind* of situation, but with the Egyptian race, it is a slightly different situation. Let me explain this to you: as time progressed the pharaohs realised that they could amass great wealth and it is shown on their drawings that the more cattle they could have, the wealthier and more outstanding they became. Therefore materialism started to creep into their lives. But their downfall was that they began to think of themselves as infallible and that they themselves were godheads; and slowly, slowly this created many, many downfalls—many pharaohs came to no good.**

Paul: It sounds much like what was said about Atlantis.

**Of course—it is the same, it is greed of mankind, it is a denying of that inner knowledge, yes.**

Lilian: So the people that came from the planets, would they have visited other parts of our planet?

**At that time, no, because the Egyptian lands and the building of the pyramids was for distance and travel. It was a point of unison with the sun, the moon and the stars, and pyramids were built to face north, south, east, west. But the details, and indeed they were so accurate, came from those space travellers at that time.**

Lilian: Would they have looked similar to human beings?

**At that time, I would say, they would take the form so the recognition would not make the people fearful, and this is where we bring in 'energy', the vibration, and how—you remember I have taught you that it is not static, it is ever-moving and energy can transmute itself into whatever, and especially the *higher* energies, the *higher* vibrations that come from our world, in the same way as I have told you about the angels, can change shape, can become whatever they wish and this is what indeed happened at that time. I am sure my dear friends, this all sounds very fanciful to you in this day and age, but I want you to *realise* that that civilisation had great, great knowledge.**

George: Yes. There was one ancient historian who referred to those visitors as 'gods' and differentiated them from the ordinary people.

**Yes, because they had powers which surpassed, may I say, what the Egyptian civilisation recognised. So to them—and of course you must remember that although they had great knowledge, this also became coupled with superstition, which became another part of their downfall.**

George: Yes. Could I ask another question (**Yes.**) which may relate to the energy? An old name for the pyramid complex was 'Rostau' (**Yes.**) and Rostau means I understand: the shaft to the Duat, the Duat being the sky-map of stars. (**Yes.**) Now would that shaft be the energy shaft that rises vertically from a pyramid?

**Yes. It is that light energy which has been given those names. It is the spiritual energy which is created within. Yes.**

George: Yes, I thought there would be a connection. (**Yes.**) Thank you.

Paul: Could I just ask you: is the spiritual energy connected to the Earth's energy that forms in these pyramids?

**Of course, but you must realise that the Earth energy is *dense*. It is the same *energy* but it is *denser* because it belongs to the Earth; in the same way that you as a human being are much denser in mass than someone would be who exists in spirit, but it is all the same energy—it has to be, because we are connected to all things. Is that helpful?**

Paul: Yes, it's becoming clearer, a little.

**Yes. Energy, my dear friends, will always be perplexing for you, because as I said last time, trying to put into human words something which is nonphysical is the most difficult task that we encounter.**

George: This is all fitting together very nicely, and a title given to Osiris was: 'Lord of Rostau'.

**Yes—yes. You have researched well my dear friend. Your knowledge is admirable and I congratulate you on it. But I am here to try to clarify any queries or questions that you may have.**

George: Thank you. It's wonderful to have confirmation, because there is so *much* information, and it's a matter of trying to pick the correct information.

**Yes, and you must use your inner feelings for this to happen.**

George: Yes and another factor that came up was the connection to the star Sirius. **(Yes)** That is the star that has been mentioned in connection with this.

**Yes. But of course the problem today in your world is that, as time continues, then the stars and planets become a little out of sync—is that how you would say it?**

George: Yes, that's wonderfully expressed, yes! **That also you have to take into consideration. But let me continue a little further. There came to that civilisation, many pharaohs—good, generally kind people, but who became a little misguided about their purpose in life—and then the materialistic side of life came to be. And then, because of their great ego, they decided that they should have pyramids as pharaoh's resting places, which they so became, and in fact, some of the pyramids were built with manual labour and also the help of spiritual knowledge, because within that land they had all the resources to hand, and of course they had that great river which today I believe you call the Nile. So they had water, they had manpower, they had granite, they had limestone, and they had rock.**

George: And I believe they had a more favourable climate than they have today...

**Yes of course. Everything was in their favour for these structures to be built. So, that is when, I would say, about 9,000 years, because I know you like to stick to times (*Chuckles*) ... about 9,000 years before Jesus the Christ.**

George: Yes. That also fits beautifully with certain information, which is by no means generally accepted on this planet.

**I assure you my dear friend, it is around that time that the pharaohs decided, because they thought *they* were gods, that they should have a special burial places, and also that their cartouches should be specially made for them with the information for which they felt they had become great. I do not know if you are aware of this, but there are many in existence today, to show of these things.**

George: There are many cartouches...

**Yes. (Yes.) Yes, and of course, the hieroglyphics used—because you have to remember also, at that time, papyrus was very, very *expensive*, although the Nile produced much, much had been used in former times, so by the time we come to this era, papyrus was most expensive**

**and so other forms were used to draw their pictures, which tells a story and which also brings us to 'sound'. And I can tell you that the Egyptian race used the sounds of 'oh', 'eye' and 'pee'. But they had a way of phrasing words by using sounds to put together, to shorten the examples of what they were relating to what they *thought* were the gods, because remember the superstition, because they had become a race filled with superstition and how to please their gods and their pharaohs. And the pharaohs had overcoming (*overriding?*) *power* of the people at that time. But still, that civilisation had an abundance of great wealth. Their lands became farmlands. The grape became most important and they learned how to harvest. There was much going on in their lives. But they did reject what they should have been doing, and that was spreading the word about spirit, the energy and the ability to tell time, and also the ability to travel in space.**

Paul: Did you say the ability to tell time?

**Yes. Yes, the pyramids were used for time.**

*(Salumet's voice was becoming softer at this stage.)*

Paul: How would that work?

Jan: Using the sun?

**Yes.**

Jan: Like the sun dial?

**Yes. (*Pause*) I feel for this time, the energy is depleting a little.**

Jan: Salumet, before you go then, may I ask a travel question that sort of links to energy and travel? One of my grandmothers who's now in spirit, she used to say that she would be taken in her dream state to fly, and one of the places she used to visit were the pyramids. **(Yes.)** I'm really interested to know the energy source in her dream state that she was using, and if she was correct. She'd fly all over the world...

**Because the pyramids still retain that element of energy, many peoples—I have to be quick I am afraid this time, because of the energy—she would have been drawn to it. As there are many places in your world that people wish to visit in their sleep state. Sometimes it is to the top of the highest mountain, which again, in a form is a pyramid, and ...**

Jan: Thank you. (*general thanks expressed*)

George: Salumet, this has been a wonderful evening and a very important evening, for us and

for all who read the transcripts. Thank you so much.

*General thanks and appreciation from all.*

**I will try to say some more next time.**

George: Wonderful

Lilian: Yes, we look forward to that.

*As Salumet withdrew this time, we were left quite spellbound. One came through and quietly asked if Sara would conduct us on an inspired spiritual journey—a journey that gave us more awareness of our feelings within.*

*George's notes:*

*Scope: The data given confirms and considerably extends the facts given in SALUMET ... His Mission to Planet Earth, .pp 62-67.*

*Time: An understanding of time would have been important in space travel as well as in agriculture. The Egyptian 'star clock' was based on 36 star-groups in the heavens. And Salumet refers to stars being 'in sync'. One full cycle of Earth precession in fact takes 25,920 years, so that the stars get perfectly back into their same sync as seen from Earth just once in 25,920 years. (We are perhaps more familiar with the 12 zodiac houses, but the Egyptians divided further into 36 for their calendar.) There may well be more said on the time connection next time.*

*Written language: Salumet touches upon a very important development here. It was Thoth who was associated with writing. The hieroglyph form continued for many years, and Salumet indicates that a simpler form became necessary. Hence the development of what is known as cursive script. From hieroglyphs came hieratic, demotic and eventually Coptic and Roman and Greek alphabets. So the Egyptian hieroglyphs represent the mother of our written language. The important discovery of the Rosetta stone (1799), bearing hieroglyph, demotic and Greek script made translation between the forms possible for modern mankind.*

*Dating: The date of 9,000 BC for the origin of the Great Pyramid is a little more recent than the date of 10,450 BC given by Graham Hancock, derived from state of weathering and other considerations, but not too far different. The date of 9,000 BC is in line with the statement of Herodotus that 341 priest-kings (pharaohs) followed Horus if their average life span as pharaoh is taken as 25 years*

*Rock: Having mentioned granite and limestone that were so important in pyramid construction, it*

*seems odd that Salumet should separately mention 'rock'. I think this would be the bed-rock on which the structures were built. It does not matter about the type of rock for this of course, just so long as it is a strong foundation to receive the huge weight. We shall see about this in due course.*

*Energy fade-out: It occasionally happens that the power fades at the close of a session, and it just goes to show how dependent we are on the available energy.*

*'Egyptian Mythology': Perhaps the main factor in all this is the endorsement that this is a factual cornerstone of Earthly history, including the origin of our ability to write and division of the heavens into star-groups for purpose of time measurement. A dictionary definition of myth is: traditional narrative involving supernatural or fancied persons ... fictitious person or thing or idea. And there is much on the internet listed under the heading: 'Egyptian Mythology'. But this matter is just as real as Troy; also once very similarly regarded as mythic until Heinrich Schliemann dug it up. Osiris, Isis and Horus were real flesh-and-blood beings who made their mark on Egypt in ancient times and this has had its knock-on effect for our own society today. And we should not overlook the fact that the Egyptian race had already developed their spirit potential within, to a degree that led to and made possible this eventuality that happened around 9,000 BC. And there is no need to spend money on an air-ticket when 'astral-projection tours' are available in sleep-state!*