

~3rd February 1997~

No Salumet this week and we were low on numbers, but it was still of much interest and so has been included here. The first communicator came through Eileen:

(General greetings)

— I have been told to relay to you that this evening will be a light one, whatever that means.

Les: We didn't expect our usual visitor, because there's not enough power here.

I see, that would explain the message. May I say it's a pleasure to come where people are so open and loving, because I have to tell you sometimes I've been to groups where not everyone is genuine.

Les: That is the problem isn't it with some groups. I often wonder why some people trouble to go, because they are not really basically sincere in their desire to learn.

No, it stands out so, in a group of people, because as you know our knowledge is a little higher, so these things are known to us. And you would be surprised I think, to know how difficult it makes our job, when there are people amongst you, with these negative attitudes.

Les: It must make a very disturbing force for you to contend with.

Not so much that, but it impinges upon the work that we, should I say 'desire' to do. Nevertheless we overcome the problem if we can, but it is lovely when you come amongst a group of people who are so like-minded and I have to tell you, you are! (General thanks)

I come to say this to you, that this evening everyone will be used in some way, if they will open their hearts and to say to the lady across the room that it is time for her to open up to her spiritual work, it is time.

Les: Hear that Sallie?

Sallie: Yes thank you.

Yes I know sometimes, she does not doubt the work, but she does have doubts about herself.

Les: Many times we here that. It's a problem fighting the physical desire to know what is happening and doubting it at the same time.

Yes, I'm afraid you are correct. These people after all know that it is Truth but again your human mind interferes, as it has done in all of us at some time and still does I tell you, in our world.

Les: Does it really?

Oh yes, of course. We do not suddenly become believers in everything, no.

Les: No, you take your reservations with you do you?

Of course, it depends on the knowledge you've gained and what you bring with you — of course it does.

Les: Absolutely, that's what I tell my friends here, we are all fitting ourselves we hope for such a place in the new world, that we won't have to go through a doubting period, but can accept it as soon as we arrive.

Yes, I'm afraid too many human beings keep 'reserves' shall we say, about what they will find, and when they arrive to us they are sometimes very surprised that what they kept in reserve was not to be. But we smile at them and help them along, because after all, you sometimes seem like small children with your doubts —

Les: Yes and of course what those people don't realise is that you already know about their reserves when they arrive, without them having to tell you.

Of course we are prepared for all who come to us, of course we are prepared.

Les: I amused one of your colleagues at the other meeting, when I said that I quite understood that a lot of people had these reservations and didn't want to discard their old religious beliefs, which they held onto like a form of insurance, just in case they were wrong.

Yes, well you'd be amazed at how many people are met at ~The Gates,~ (chuckles) because if that is what they truly expect, then that is what they will find and we stand back for a while and allow this to take place and you may be amused by what people expect to find.

(There were more chuckles, before the conversation moved on to talking about her work in the halls of healing in the spirit world.)

— I help in the making of clothes and beautiful materials. I am a helper I think you would say. I don't think I'm being immodest to say, I was a very good needle woman, when I lived on the Earth. And these talents if you like, are always put to good use, if you so desire. And because it was my life — and I don't think that is an understatement, I wanted to continue — and it is my great honour I have to say, to be involved in that type of work.

Les: What is done with the finished material? I have spoken to others in your world who do the same work, but for the benefit of my colleagues, I'm asking, what happens to the work, when you have finished it?

There are many ways that it is used, but my course of work, is used in the Healing Halls of recovery. I don't always use just the material, but I am used for — I don't know if you will fully understand, but the colours, the healing colours throughout this special material, it surrounds these sick individuals.

Les: Yes, when you say 'special material,' am I right in thinking — this is going to be difficult for us to understand, but it's the only expression I can use — am I right in thinking that you weave into the fabric, particular forms of energy for healing?

Yes, you understand a great deal. That is exactly what is happening, it is woven in the form of healing energy, but to call it colour, is simpler to explain. It is indeed special — material of course is an earthly term, but it is used for all kinds of things in our world.

Les: Yes, not only for direct healing for the remnants of physical disorders, but mainly for mental healing, when our people reach you also, I think?

That is more important yes, and I don't know if you fully understand, but there are different degrees of healing halls. I don't know if you have been told. I'm being told you have not, so I will stop there, because that is not my purpose this evening, but I hope one time someone will come to you and explain to you more.

Les: I think basically your healing halls, are devoted to a specific type of *ailment*, which is the only expression I can use and those people are congregated together in the halls, so that the thought emanations from one illness do not interfere with the healing of other types of illness.

You would be amazed — it is almost like each individual is isolated within the energy of the 'material,' shall I say. But of course when I say 'hall,' you have to imagine wide open space; it is not a hall as you would fully understand it to be.

Les: No, I believe you only use the expression, because it encompasses certain fields of energy, within which the people are treated?

Yes, and of course the material is only one small part, but it is a great honour to be involved in

any aspect of this work and for that I am so lucky and imbued with so much love, when I am involved in that work.

Les: Yes you absorb it from the very fabrics that you create, don't you?

Yes, and to be able to continue with that love, that desire, has been most joyous for me, most joyous.

Les: Yes I'm sure it would have been.

So you see, to do this occasionally, is almost like light-hearted relief. So you see without being frivolous, it is — for me it is good, it gives me an understanding of people still here, because you do lose sometimes the understanding of the physical being, when they are still on this Earth. Can you understand me?

Les: Yes we have been told that memory is faulty when they come back here, and this we can understand.

Yes, so it is good to be with you still clothed in your earthly form, it gives us pleasure.

Les: And of course I imagine it can be helpful in your work, to know that even on Earth, there are still pockets of love, as you find in a meeting such as this.

Oh I would say, I know there are differences of opinion about this, but I can only say that in the majority of people, there lies much love, there does indeed. There is much more goodness than you would see and understand. You have to see the wider scope of a person, to fully understand what they are about I think.

Les: Yes and this is what we are frequently taught by our normal visitor at these meetings, that we have to think in terms of ourselves being spiritual beings, rather than physical beings, and by that we can radiate the love we should be radiating, as a matter of course.

Yes I also was taught that too, before I could move forward and use the knowledge that I too possessed. That is something we are all taught I have to say. It is something I wish the whole of your Earth could know and understand. There is much more goodness, than at first you would envisage.

Les: Quite, and of course you are much better able to see that now.

Yes, yes. Of course there are the elements of darkness, but that has always been. But hopefully it will be phased out in time to come.

Les: That is what many people in your realms are trying to do now I think, for the sake of our Earth, and for the sake of mankind's existence here.

Yes, I cannot comment on that, but I'm sure you are right in that assumption — yes I'm sure you must be correct. Well now I really must stop, I've said far too much. Please will you all ladies and gentlemen allow yourselves to be used? (General agreement) Please say what you feel and open your hearts, because there are so many around. I know you feel you are small in numbers, but triple those numbers and you will find within this room, that it is quite crowded! So from me I bid you all goodnight. I thank you for your welcome and your love and the opportunity, and may I say to you, God bless you all. (General thanks + fond farewells)

There then followed one through Sarah, who thanked Les for the help he gave when they had come through at a rescue.

Some of the sitters reported feeling certain sensations. Sallie felt someone pulling her toe and Sarah had movement in one of her arms, which Les explained related to a stroke which the person with her had had, and now needed to know that they could move BOTH sides.

There then followed another very briefly, but powerfully, through Eileen:

I will say a few words to you this time. My name was Sheva. I will return to speak with you.

Les: We look forward to that.

It is time to tell much.

Les: Good, we shall all be very pleased to hear whatever you have to say.

Eileen then came out of trance and said that it was a strange feeling of being very tall and that it was Egyptian. She felt encased in gold, possibly a golden sarcophagus.