

~14th August 1995~

Good evening

All: Good evening.

As always, I am happy to join with you.

Les: That's very nice to know.

It is important this time, that I work with instrument. So with your permission, may I suggest that any questions you have for me be short and I will then tell you what we will be doing this time.

Les: Thank you very much. Yes I would like to put one question: We are collecting as you know, all the information that you give us, and that which comes from your colleagues. I'm hoping that it's not going to remain tucked away somewhere, but that it will eventually be able to be published for the benefit of others. Whether I do the publishing or not is immaterial. I can't see myself getting time to do it, but I'm hoping that all that you've told us will be made public. Are you able to confirm that for me?

Let me speak upon this matter: It is not so important that my words are put upon the paper, but let me say, I do understand the desire that the words spoken here should travel further a field. When first I came to you, I told you that information given by me, would be received by many others throughout your earthly world—that all that would be given would be clarified by others. But we know that it is important for others to see and hear the words spoken within these selected groups. Therefore the time will come, the opportunity will be placed, whereby the information will be put down, will be gathered and will be distributed.

Les: Thank you, that's all I wanted to know. Thank you very much indeed, I should hate to have thought it just remaining stagnant.

All truth is never stagnant, it must go forward, it must travel from person to person to person, in order that what we say—and this time it cannot be dismissed as in times gone by. We have come to an age, when the 'TRUTH' is here to stay.

Les: Good. Thank you very much for that answer—now the floor is yours my friend.

I have said many times, that it is our plan that all of you be developed to the fullest capacity possible. So while I work with this instrument, I will ask with your permission of course, to try a little something different.

Les: Yes certainly.

If possible, I ask that each one if possible place their hands upon mine for no longer than 10 seconds, to return to their seat, to feel the energy given and to express what they feel to you my friend. Do not despair if you feel nothing, but please try to open your minds.

Les: Yes we shall.

We then did as instructed, except for Sue and Jo, who were being used and were deeply in trance.

Les: Thank you, that is everybody except the two instruments you are using.

You may find that they will speak to you in any case. I will leave you now and will work quietly with this one, but please do speak, and feel and give what you get from those who are trying to work with you.

Les: Thank you.

There then followed a communicator through Sue:

We are trying to (effect) a change, you understand me?

Les: Yes.

We will be working here. Please to say if any change occurs.

Les: Yes, she will feel it I know, if you do.

George: I have a feeling of energy about my head. A sort of pleasant pressure almost, about the back and sides.

Margaret: I feel a lot of power in my hands and my arms. When I held my hands up, it felt like a shock.

Les: Yes, it's a tingling isn't it, too.

Dawn: Yes I can feel tingling in my hands too.

Les: He said to feel the energy, that's right. As I sat down, I had a magnificent picture, of a tall ship fully rigged, gorgeous white sails and a wonderfully blue sea. I don't know the significance of the symbol, but I can only assume that it means that everything is sailing along splendidly. Incidentally, if any of you ever get a vision like that, which you can relate to something, if it is heading towards your right, it indicates the future, if it is heading towards the left, it indicates the past. My ship was heading towards the right.

More time than usual was taken bringing the instruments back, especially Eileen, who Les noted had been taken deeper than ever before.