

~19th June 1995~

Good evening.

Les: Good evening once more.

How good it is to join with you once more.

Les: It's very nice to hear that, it's certainly very good for us and before you begin tonight I want to thank you for the wonderful experience given to your instrument at our last meeting. It was very beautiful.

Let me say this to you: That *still* she ponders upon this happening.

Les: I'm not surprised.

But now, let us continue the time. I would like to say to our friend, the lady with the knee problem, yes.

Les: Is that you Margaret? Do you have a knee problem?

Let me continue please. It is not known at this particular time, but I would say to her please to think to have some healing, before it shows itself upon your physical being.

Margaret: Thank you.

That is the advantage of having sight a little further ahead. I wish to speak to you too my friend. (Les) There is news coming for you, news that will cause a little concern, but let me tell you, do not worry on it, I will help. It is nothing tragic you understand, but news which will tend to worry you a little.

Les: Right, thank you very much.

So listen to these words and know that I will be standing behind you.

Les: Thank you very much indeed.

Now one more thing before I leave you. Have you been more aware of the person I spoke of recently, who is trying to make themselves known to you? You said you were aware, but I said we would help more in this matter.

Les: Are you speaking to me personally?

I am my friend I am.

Les: Yes I have been more aware.

Good, you should have been, but always I like to hear the affirmative from you.

Les: Yes I understand that, thank you.

You are going to say, 'why do you ask when already you know?' But let me assure you it is good to hear the spoken word. Now let me say, do you wish to ask me questions before I continue.

Les: Any questions for Salumet?

Sara: Yes I have two questions concerning others: A girl called Debbie Stream whom I was working with recently, lost her mother some years ago and wonders if it's possible to have a message, or if you could say whether her mother is happy or whether you could tell her anything about her mother? I think she died suddenly of cancer, and Debbie was unsure about the death, about why it happened so quickly.

Let me say to you, will she be open to speaking with me?

Sara: It's possible, I can ask her.

Would you find it acceptable to allow another within this room?

Les: Yes, for that purpose, or she could come on another evening, to meet another lady, who is doing excellent work in this particular field.

I will leave the decision to you, but in any case, she is needing help.

Sara: Yes I think she feels a sadness about the loss of contact.

Yes there is also a fear within her, there is a fear to be dispelled, so it would be good to have the contact with her.

Sara: OK, I will suggest it.

Les: I'll talk to you about it afterwards Sara.

Can I leave it with you?

Les: Yes please do.

Sara: I have another query from a lady called Gill from London, who is going through a painful divorce. I think she fears for the future and I don't exactly—she doesn't tell me very much about the problem—

Les: Might I butt in here, we are wasting time unfortunately, I'll talk to you about that later on Sara, thank you.

Thank you. I will say just one thing on these matters: I cannot live your lives for you, I believe I have said this many times. I don't wish to seem ungracious, but these earthly problems really must be resolved by each and every one of you. Are you happy with that response?

Sara: Yes thank you, yes.

I would like to say a few words too, to the lady who has come this night, just for this time.

Les: Yes, I will ask her to come forward, 'Doreen?' **There is no need if she can hear me.**

Doreen: Yes I can hear you.

You can hear me. You my child, have travelled troubled waters through this lifetime, but let me say to you, that much is behind you. You are now going forward, but you have a concern for

the one who is close to you. (Yes.) I do not wish to go into details, but your heart sometimes wishes that there was more involvement. (Yes.) Yes you know. Let me say a few words to you: You cannot make someone tread the same pathway as you take—each and every one of you, have your own pathways to tread, you understand this I know. So your thought energy patterns are being wasted in this direction. Better to give out thoughts of love and guidance from the Creator of all things. A few simple words and much can be achieved, but only in *his* time.

Doreen: Right, I shall remember that, thank you very much.

We would like to thank you too, for much good work you have done, in the name of spirit.

Doreen: It's my pleasure.

I wish you could see your light which surrounds you, but you cannot at this present time. But you shine, you shine with goodness and with light.

Doreen: Thank you very much indeed for your advice, it's greatly appreciated.

My heart is full sometimes, with the love you extend to others, but as I have said to that lady, sometimes it is fruitless. You would indeed be better to concentrate your energies where they are most needed, do you understand what I am trying to say to you?

Les: Yes we do.

You cannot cure the ills of this world, send out those thoughts I speak so often of. Send them with love, let them reach out, to be heard. I would like you to speak with this one, there should be communicator.

Les: Thank you very much.

There then followed one through Sue, who talked about writing ancient scripts in halls of learning and how Les would some day work in this area: Good evening to you—love to each here.

Les: thank you, and we return our love to you.

It is received, thank you. What can I say to you, that may be of some interest?

Les: May I suggest that you tell us of your activities and work, that you currently do in your sphere?

If that is what you wish then I am happy to say a few words. (Thank you.) Forgive the slow speech, I am somewhat—

Les: Yes, it will improve as you speak of course. We can never get enough information about life

in the other world. It's always of interest to know what you are doing.

My work involves the writing and storing of the ancient scripts. Are you familiar with the term? Have you heard of these scripts before?

Les: Yes we have. You are concerned with the writing and the storing of the ancient scripts, are you?

Not alone you understand, there is a large body of people who spend much time in this work.

Les: I imagine there would be. And you collect them all for your halls of learning and your libraries, is that right?

In the simplified form yes, that is the easiest way for you to understand it. I do not wish to imply what you are unable to understand, but it is more complicated than you would perhaps understand.

Les: Yes I quite accept that, it's best for us just to have a simple description.

Yes, but when the time comes for you to join our realms, you will see the glory of the writings and I am permitted to tell you Mr. Bone, that you will in no small part, be a piece of that work. Would that interest you?

Les: Yes I would be most interested in that type of work.

It is foreseen that you will join our people for some time. Not yet you understand, we haven't got space for you, so don't worry, your time is not yet.

Les: No, thank you—but I will look forward to it when the time is right. I always have been interested in that type of research work.

It is the most fascinating and endless work. There is never an end to the work and each person that joins our 'band' becomes so engrossed, that you would never comprehend it—

Les: I could well imagine it. And do you deal with the records of other planets in the universe?

That is something I have not been involved in, but that does not mean that it is not done. You are correct in your assumption, that there are records, scripts and the holy writings on the (whole cosmos?—voice very faint/recording unclear)

Les: I follow, so yours is a clearing house for many different planets, is that so?

It is a difficult subject, but yes—

Les: And if I could ask for clarification on one point, for all our sakes: What is the actual research you are doing?

Let me explain in simple terms—you understand your spirit is endless? (I do.) Imagine your spirit as a fine white diamond—you follow a line with your eyes and there is your—branching off from the one—(recording faint/unclear) At some point in the life of the spirit, it needs to be noted down, we need to collate the happenings of each spirit. The branching off of that spirit, the returning to the fold, it is a reference library of the spirit's travels. They sometimes collide and merge together and we collate the work the spirit has done, because it could be of use to spirits to come, I don't know if you can understand?

Les: Yes I think what you are telling us, is that your work involves the recording of every aspect of every life, every incarnation, of every spirit. Would that summarise it?

Your use of words is greater than mine. Yes, that is very much the case.

Les: I can understand why you say it is an endless task.

Obviously it is the task of many, many people. People come to our learning rooms and our scribing rooms, for a period of time and they may depart for another thing to do, or they may find they wish to return and continue with research. Others take their places, but the work is so fascinating that few leave before their time is over.

Les: And this tremendous volume of work which is involved, is it all hand-written, or are the records compiled by thought? I take it there are tangible records, you are speaking of?

Most definitely, but writing by hand in our realms, is a little different to the pen and paper in yours, do you understand?

Les: Yes, so your thoughts are placed on paper without using pen, or similar instrument?

Not always, it is not possible for me to explain in detail, but at times and for special purposes, it is written with the pen. Let my say that the scripts are also illuminated, do you understand? (Yes—) This is done by certain people who have studied this work and may I say until you see it, you would never appreciate the beauty.

Les: I can well believe you.

These special people spend their time, making our words more beautiful than just words.

Les: Yes, as the monks used to do on this Earth.
Yes, but not—

Les: Not to the same degree of beauty.

I wish you could see them, I know you will in time, but if it was within my power, I would like to light up your room with some of the work, these people do.

Les: That's marvellous. Of course there is so much love put into it isn't there?

Let me say, without love these scripts would not be complete. Without love, what would be the point of doing them in the first place?

Les: There would be no point, they would merely be dry as dust records.

Like the leaf you hold in your hand, it would crumble and die.

Les: But your records are ever-lasting, through eternity.

I find it difficult to explain, but yes. They fill the realms with—

Les: And how do you receive the information about the various incarnations? Are you made aware of it mentally?

Again, I will explain in simple terms, it is not possible for you to understand fully—imagine if you shut your eyes now, if you had the gift, you'd see the pictures before you, yes? It is like a moving image and from that moving image, you are able to transcribe that particular spirit learning.

Les: I see, that does make it clearer for us. And it's not possible for any spirit to withhold any part from that panorama? **(No.)** All has to be revealed. ***It is revealed, but there is no recrimination, what is transcribed is transcribed in love.***

Les: Quite, it is merely a record of what has happened, without any dissecting of the reasons. ***That is not our purpose.***

Les: No I quite understand, because that purpose and that dissection exists in the spirit itself, does it not, since we are living our own lives.

Have you any other questions please?

Les: I'll ask my colleagues if they have, but I'd first like to thank you for the explanations you have given, it has been extraordinarily interesting to us all.

I apologise that I cannot be a little more explicit.

Les: I quite understand your difficulty, it's not you, it's our lack of intelligence.

No, no, no.

Les: Are there any other questions for our friend here?

George: Would she be able to tell us something about the Halls of learning themselves, the structures, the building.

Les: Yes, well I think you'll find they vary, according to the thoughts of the workers within them—they will expand as necessary.

Let me just say that these buildings, these halls, are not as a physical building would be, but if you went in one of your magnificent buildings, with the stained glass and the light coming through on a Summer's day, reflecting the colours and the patterns on the flooring, you have movement yes? In the sunlight it shimmers and—it is—how can I say, the halls shimmer with colour and light, the walls which are not walls, are filled with the volumes of our work. They are translucent and offer so much to those who wish to learn. More than that, you are unable to grasp at the moment. I apologise for being less explicit, but I have no words to explain.

Les: Well thank you very much for the explanation you have given.

George: Yes thank you.

Les: All right for you George?

George: Yes lovely thank you.

If that is all I will leave you now.

Les: Well we do thank you most sincerely for all you have told us, and I wish it were possible for us to understand more clearly, what you have been trying to explain.

I apologise once more.

Les: No it's not you, it's our lack of ability to understand what is really beyond our comprehension. But you have given us a marvellous insight into your work and I thank you for that.

If you feel you would like to join our realms.

Les: I certainly do.

It is written that you shall.

Les: Thank you very much for that.

Now, I offer you the blessing of my love and hope we meet once more.

Les: I would like that very much.

May I offer you a name?

Les: Yes please.

Like Salumet, I am happy to be called upon, should you wish. My name is Val-taza. And now (with) my love.

Les: And our love goes with you and our very grateful thanks. God bless you.

Salumet then returned briefly:

Is the instrument OK?

Les: Yes she's OK thank you very much indeed.

I hope you found it informative.

Les: I think as I've said before, that's an understatement. It's really extraordinarily informative for all of us, am I right? (*general agreement*)

It was an extension of the talk by one who spoke of keeping the books, you remember? (*general agreement*) Let me tell you, any communicator I bring, cannot offer you the whole picture. So there must be limitations, but let me speak a little: I hear the thoughts, 'Why is it necessary to rewrite what are ancient scripts?' Let me say this to you all: We on our side of life, 'hold' is you like, the blueprint of all that occurs. But what happens when the events take place upon your earthly plane? Because of man's freewill, there has to be changes, can you see? (*general agreement*) Therefore when the life is finished, my colleague has told you, all is seen and noted. I hear you say 'Why, why does that happen?' So we come to the talk we had previously, on keeping the books of life. When each soul comes to look within those books of life, they learn, they learn from the history within, as you do when you look in your history books on Earth, to see what has happened previously, can you understand? (*general agreement*) So therefore that is why these records are kept, and in seeing the lights to come, amendments and adjustments can therefore take place. I also wish to say just a few words on our halls of learning: My colleague has described them very well to you; what I think perhaps you do not know, or I have not spoken upon, is there are many halls of learning on different, you know I do not like the word 'Spheres,' but I will use it, because you know the word. So each sphere have their own comprehension of a hall of learning, you understand?

Les: We do yes, that comprehension obviously must vary.

It varies greatly, so even with communicators, you will find varying descriptions. It is not that either or is wrong, it is their comprehension of it.

Les: And their comprehension is passed onto us from *their* degree of spiritual development.

Again we come to *their* awareness, *their* growth, their awareness, their sight of what is about and

around them. So when you have descriptions which seem to contradict one another, do not be judgemental. I know this is a difficult fact for you to take aboard, but it is truth.

Les: Yes, it clears up a lot of queries about apparent contradictions one finds in writings on this Earth.

There are many, and you will find such a scale of different viewpoints, of different writings, as I say we hold the blueprint, the absolute truth.

(Yes.) **And then you can see the difference when you come to our side of life. It is something which staggers many, because they feel that what they learn upon your Earth plane, must be absolute. Let me tell you, no it is not. there are so many misconceptions in your lives.**

I want to say a few words before I leave you.

Next time, I will bring to you someone who was promised to you sometime ago, who wishes to speak to you upon the colours, you remember?

Les: I do.

Well, that is who will come.

Les: We shall certainly look forward to that.

May I ask one thing of you?

Les: Please.

I will not speak to you next time, but I ask that a little quiet talk before the speech begins. I do not say who will be used, but you will know. I know I can tell you, you will enjoy/be impressed by what is said. You will learn much about the colours and you may find that it does not 'tally' is that the correct word? *(Yes.)* With what is already written here now. There is so much said, so much written, but now you will hear it from someone who has much knowledge. *(general thanks.)*

May the love, the light, the healing of the Creator go with you all.

Les: And may you receive his blessing also, for what you do for us. *(general agreement)*