

~27th February 1995~

Good evening friends.

Les: Good evening to you.

Again I am happy to join with you.

Les: Thank you, very pleased to hear it.

This time, we would wish to devote some of your time, to the use of other vessels. For those who are open to us, we can bring much. So this time, that is what we intend to do. So I will begin, as usual, with your questions, if you so wish.

Les: Yes, I have one I would like to ask. It relates to what we were told a couple of meetings ago, by the 'Keeper of the Records.' We found him a most interesting person and I've been thinking over what he said and I'm quite puzzled of course, as I expect my colleagues are. I can understand and accept, that we have to have various lives planned for us, but are they *all* planned? He said that we are able to see the lives which we shall have to live in the future, as well as those which have passed. And I wonder how those lives are planned, who or what plans them? Because he said that we cannot opt out of them, though we have free will to use, during the progress of that life, on this Earth. **(Yes.)** I hope I've made myself clear.

I understand that you find this difficult. It is a difficult subject for all of you. let me try to explain further for you. (Thank you—) When I speak of your future life, what is there is the outline structure. I have said to you before, you choose, the soul chooses it's life. But within that free will, there lies an outlined plan, can you see?

Les: Yes I can and this is what puzzles me. How does that outlined plan, which I fully accept and understand, how does that begin in the first place? Who or what decides what the plan should be?

We are speaking here on deep matters. I have said, *all has existed, all is, will be and is already past.* You cannot look upon these matters, with your physical thinking. It is not a judgement placed upon each soul. When I say it is set out for you, it is something that has always existed. I know not the beginning of these matters, I can only tell you it has always been. If you are looking for me to tell you that there is a beginning and an end, then this I cannot do.

Les: Yes, you have told us this before, that you are not aware of a beginning.

As far as I am aware, there is no beginning, there is no end—'All is one.' I cannot tell you more upon this matter, because I do not know more. **But I see the point you are coming to. You cannot think of it as beginnings and endings—that is not the way of it.**

Les: I follow, so my thinking has been wrong. **I would not say wrong. You are right to think on these matters. But I cannot be more helpful than the words I have spoken.**

Les: Thank you very much for what you have said. The Keeper did tell us that he would be speaking to us again, so I might be able to ask him for a little more information if he has it to give. **He will tell you no more than I have told you now.**

Les: Is that so? Because he doesn't understand the full complexity of it either then?

Let me speak to you. There is no one who can come to you, who can explain, what you term 'the beginning,' because there is no beginning. Or it may be that we have not advanced enough, because of course, *all* consciousness is ever expanding. So you see the problem?

Les: Yes, that creates another problem, doesn't it?

That is another topic we must touch upon. But I see the point you are bringing to me. It is a difficult subject, but I cannot offer you more.

Les: So obviously, if we see another life that we have to lead, we are not able to opt out, because, from what you say, it has already existed and happened.

Yes. What you see is the structure. What you choose, is the pathway. The structure cannot be altered, but your choice, can change the way you travel that pathway.

Les: Yes, that is the free will—

That is your free will. That is something you are responsible for. But you cannot opt out of those things you need to know, to go forward in your growth.

Les: It certainly is a complicated procedure. **I don't think you can fully comprehend these matters, until you have grown a little more.**

Les: I can quite see that now.

It is too vast for your physical brains, your thoughts and your conceptions of time, space, of all that ever- expanding consciousness.

Les: Yes, I would agree with you absolutely—

It is too much for you to take now. I am sorry I cannot answer it more for you, but I have told you, I am not infallible either.

Les: No, but perhaps that's part of the plan, that it *is* too difficult for us to know, in case we try to analyse it too much and make a mess of what is intended, as we probably would do.

There will always be questions and doubts. That is normal, because you are humankind. It is not a fault, it is something that is unique with you and of course, you will not find all of your answers.

Les: And I don't suppose I'm the only one who has these questions.

Not at all, not at all. There are many, many who seek to find answers to these questions. But only so much can be given to you, that you can fully understand and accept. I am sure I have been telling you many things that have created doubts, but that matters not. It is entirely up to you, your own choices, your own free will, whether you accept or deny that which I give to you.

Les: Oh, I would certainly never dream of denying and I do accept it, because I know you are telling, so far as you know, what is the truth, that we should know.

I come only with truth, with love for you all.

Les: Quite. Well we fully understand and appreciate that.

But there will be times, when it will be difficult for me to find words for your questions.

Les: Yes. Never mind. One day, we shall know a little more of the answers. Until then, as you have said so often, patience, patience.

My son, you will never find all of the answers. I still am seeking my own answers. It is a never-ending pathway.

Les: Of course, it must be, particularly, with an expanding universe and consciousness.

Yes you see, you are thinking within a very, very small minute area of the whole. It is difficult to place these small questions within that huge, huge area, you see?

Les: Yes I do see, and we do appreciate what you have told us and we look forward to hearing much more from you and your colleagues. At least it will give us something to think about and hopefully improve our own development.

That is what we wish, that you can listen to us, take what you can from us, so that you are able to expand that knowledge, which all of you

have, because after all, you are each and every one of you, on your own individual pathways. So you must take from us, that which you can accept.

Sara: Can I ask a question? It's a personal question. Is it possible for you to tell me some of the things I agreed to do before incarnating?

No my child, I am not prepared to do that for you. It is not that I do not know, but *why* should you need to know.

Sara: Only so that I can fulfil what I came to do.

That is not the purpose of your task. You need to encounter each part of this lifetime as it comes along. So you see, it would be like jumping a high fence too soon. The problem could be that you would stumble and fall. Can you see the comparison? *(Yes I can.)* So it is better that you fulfil that part of yourself, which you have agreed to do in this lifetime, one step at a time. *(Yes, I understand.)* Don't be concerned, you are travelling on the right pathway, so fear not that you will not succeed in what you have come to do. I can tell you that much, *(Thank you.)* but I will not individualise each and every deed that you have come for.

Les: Thank you very much. Are there any more questions?

George: Yes could I ask one? Would it be possible at this stage to tell us something more about yourself. You have told us the analogy of the diamond and the facets and we understand that. You have told us that part of you has had Earth life. It would be interesting to know something of the other parts perhaps. Would some parts have had entirely spirit plane life? It would be nice to know more about you.

Well I am honoured that you find me that interesting, but let me say for this time we will leave that. But I promise you to come another time, when I will discuss a little further with you, some of the aspects of my being.

George: Thank you.

Les: We have talked about it—

I am aware that it is natural for you to be curious. I accept that fully and I will spend some time with you to try to explain a little more, of what I am about.

Les: That's very nice of you, thank you Salumet.

Now, I think for this time, we must proceed with what has been planned. I ask all of you to allow yourselves to be open, to offer yourselves in love, to be used wherever you can. There are

those who are waiting to use you. It will not be anything to do with the work you are familiar with. These are people who wish only to have the opportunity to speak—to speak through these vessels. But they must allow themselves that openness.

Les: Of course. So it's in order for me to speak with them?

You speak please. It will not be your 'rescue,' that you have been so used to, in the past and still are doing. That is not what this meeting is for.

Les: Good, thank you. I look forward to greeting them when they come. Thank you very much.

I will remain within the room, within the instrument I am using, until the end of the meeting, if you will allow me this.

Les: Yes, we shall be pleased that you are here.

There then followed a communication through Sue:

May I speak with you please?

Les: Yes please do. I should be delighted if you do.

My name is Ninahara. (?) My purpose here is to tell you something of the love that surrounds you all. (Thank you.) Within your room, there are the colours of love, each a never ending movement, do you understand me?

Les: Yes we do. We are very happy to know those colours are surrounding us, so constantly.

You have much surrounding you. You are the lamp, the lamp of such power, but the power you have is wisely used. And for that reason, the colours surrounding you are bright, much brighter than you possibly understand.

Les: That's very pleasing to know and I regard it as a privilege to be able to work as I do.

You are a modest man. The others in this room are hand-picked, do you understand me when I say 'hand-picked?' (Yes.) It is not by chance that these lovely people have this room. Everything as you know, is for a purpose. And we fulfil that purpose and are so happy when everything falls completely into place.

Les: That's why we all regard this work as a privilege, I think, to be able to draw nearer to you all, who come to give us such love.

You are more than near. You are a part of us and we are a part of you all.

Les: Yes, I think we have reached the indivisible stage.

Words are difficult when the understanding is so limited. I feel that what I am saying is not strong enough, but other words would be difficult for me to put into the language, you understand?

Les: Yes I do understand what you mean. We too find difficulty in expressing what we feel sometimes, when we know we are close to you and when you draw close to us as you are now. It is a spiritual awareness, that's all we can say, the only way we can describe it.

May I ask each one here, to take into their mind's eye, the image of their favourite flower? THINK OF IT. BECOME PART OF IT. FEEL THE STRENGTH OF EACH PETAL. HEAR/LISTEN TO WHAT IT HAS TO SAY. THIS IS A LESSON TO BE LEARNED.

Les: Did everybody hear that? (*general agreement*)

It may seem unintelligible, but in time this lesson will be of great value, not only for yourselves, but for nature as a whole.

Les: Thank you. Yes, we don't usually think of a flower as having strength, but I do understand what you mean and if we think of the effort needed and strength required, to push up through the soil, we can get better understanding of your symbolism.

You are wise beyond your years. Now I leave you. I do hope a little of what I have said is understandable to you.

Les: Oh it is indeed. And we do appreciate what you have said.

It is a privilege also for me to be amongst you.

Les: Nice of you to say. You may not admit it, but we do know how difficult it is for you to enter our atmosphere again, from your beautiful land.

It has to be done and we do it quite—(keenly? tape very faint) Now, I send such love to everyone here and to their families and people close to them.

Les: Thank you and our love goes with you.

Remember the flowers.

Les: Yes we certainly shall.

Feel the power of the flower.

God bless you all.

Les: God bless you too. And thank you again. *Some time for individual development followed. Then we had a visit from a well-known author from our past, through Sue:*

Les:—You can speak if you wish you know. I'm sure we'd all like to hear you. It's very nice of you to be here.

Thank you for your welcome.

Les: We are glad to have you.

I have never done this before.

Les: You haven't? Well congratulations. Many people try and are not able to say one word. But you're doing quite well and the more words you speak, the easier it becomes you'll find.

Words used to be the purpose of my life.

Les: Did they, in what connection? Were you a Teacher, an Orator?

I wrote.

Les: An author were you?

My name is familiar to you.

Les: Would you care to tell it to us? You don't have to, but we would be interested to know, if you are allowed to tell.

My name, the name you would recognise, is 'Dickens.'

Les: Really! Oh this is very, very nice indeed! And how do you like now, being able to write after mental communication and not having to bother with the verbal speech?

You must find it a great advantage?

Charles: **I have used that communication and find it so very beneficial.**

Les: I'm sure you would.

Charles: **When I was alive, I used to read my work out loud. To now read, no not read—to allow myself—no I am sorry, the words do not come.**

Les: No, I think I know what you are trying to say. That though the mental communication is beneficial in many ways, you are able to form plots for the plays you still write, which you do I know, you still are aware for the need of the physical impact of the words. Is that right?

Charles: **Yes. My life was spent speaking and writing. Now the thought process means I have a wider audience. But the work that comes from me now, has a greater purpose. Which is why the audience is so much greater, than on this plane.**

Les: Of course it would be, because your thoughts can reach so many, many more, than the written word could, or the spoken word on the stage.

Charles: **My works here, I believed contained a message for people that were able to read between the lines.**

Les: Yes, it had to be didn't it, otherwise you would have been in serious trouble, quite often.

Charles: **Part of my work provided a balance—(?—tape very faint) I understand that now.**

Les: Yes, and do you still write on the same subjects?

Charles: **No. My works, I believe are still widely read, on this plane. Therefore the work I try to do in spirit, has a different meaning.**

Les: Yes of course. And you were aware largely, of the continuity of life you now enjoy, when you were upon this Earth, weren't you? It was a very real thing to you.

Charles: **In part yes. But even now the learning process is very slow.**

Les: Yes of course. We all find that. And have you met any of the major characters about whom you wrote?

Charles: **My writings contained many characters which existed only in my head.**

Les: I see. Not based on any physical person?

Charles: **Some. But if I have met them in spirit, then they have not been able to tell me.**

Les: You must be grateful now, with your new knowledge, of what you did do when you were on this Earth and the information and pleasure you gave to all those who could read and relay your words. I know there were many still illiterate in your day, but those who could benefit, did benefit I'm sure.

Charles: **I am humbled in the knowledge that my writings are still read and understood.**

Les: Oh they are still read. They will never die.

Charles: **They are just mere scratches, compared to the works I am privileged to see now.**

Les: Good. It must be very gratifying for you?

Charles: **And in the mental processes which enable me to influence in a small way, in part of this work. I am truly grateful for it.**

Les: As are we, in all we learn. Do you try to influence potential writers here?

Charles: **A part of me is with someone, who is writing on your plane, at this time. I find it difficult to explain. I am no longer one whole person. Do you understand.**

Les: Yes I do. We have had some speech on that very matter, from our friend Salumet.

Charles: **Yes, it is through the one you know, that I have been summoned here with you. If I say to you that on your Earth, when someone shows rare abilities in writing, music, artistry, then part of their spirit is guided by part of another. And so it will continue as time goes on.**

Les: Good. And I'm very pleased to hear, because the influence from your plane, on the writers on this one, can only do good. And the world

certainly needs a lot of better treatment. Well, thank you very much for having come here and telling us who you are, we do appreciate it.

Charles: *I am more privileged to be here and you all to receive me. Thank you for your time.*

Les: Thank you for having taken the trouble to come to us. It is a rare pleasure to have you.

Charles: *(tape very faint/unclear) I am privileged to have spoken—I leave now, thank you—*

Les: Thank you. Perhaps you'd like to come again and talk to us. We'd always be interested, if you did wish to.

Charles: *I believe I am to return to read to you, some of the works I am involved in—*

Les: Yes, well thank you very much. Our love goes with you. God bless you.

Salumet then returned briefly, after a short pause:

Is it not good that so many wish to use others, for the betterment of all?

Les: It certainly is good. It's been really remarkable this evening. And we do appreciate it and thank them, all of them.

I want to say it warms me greatly, that the last speaker should feel so comfortable with you.

Because I tell you, he came to our side of life, full of resentment and a little anger, because he felt cheated. He needed more time, he felt he was the mouthpiece at that time, for the common people.

Les: Yes, I can understand his feeling that.

Although he had an awareness of life, he felt cheated that he was taken at the time he was. But now, he can see the wider plan, and that his work continues in a different manner. But for some considerable time, his anger and his anguish did much to hurt himself.

Les: That's a pity. I'm glad he's overcome it now. **You have seen a completely different character, to the one who first came to our side of life.**

Les: It must be satisfying for you to see the change too. You and those who work with you I mean, of course—all of you.

There has been a purpose for his return this time. I have spoken to the gentleman about the use of the pen. (Yes.) I wish him to think carefully on what has been said this night. I want him to find the connection in the words spoken.

Les: Right. I think that applies to you George, doesn't it?

No, the other gentleman. (Mark) If he will pick up the pen, the connection is there. Before I

leave you this time, I want to speak to the people I have been speaking to. There is within their circle, a young child. Can you hear me please?

Les: Can you hear Mark?

Mark: Yes.

There is a child you are all aware of, is there not?

Sara: Natalie?

Yes. This child at times seems difficult, yes?

Sara: Lively, very lively.

Difficult yes. This child has an awareness and she needs to be nurtured carefully and you, my child, are the one who can help her.

George: Is it Natalie or Ashlea, there are two?

Sara: Two blonde children.

She seems a difficult child. At times very quiet and how you would say, a little sulky?

Sara: Ashlea! I know.

You know the one I speak of. This child is sometimes put down rather harshly, for her sensibilities, you agree with me? (Yes I do.)

You my child, must help her. Just listen to the child. She is not physically abused, but her sensibilities are.

Sara: Yes, because she is very imaginative.

Yes. Her awareness is great. Please listen to her, she will confide in you. You will find the right words, the right action. But please nurture that child.

Sara: Yes I will. She's very special.

You have said the right word. In that child there is a great deal that can be brought forth. You know she can see and she can hear.

Sara: Yes, I know she's very bright, very aware.

Les: I think Salumet means spiritually, clairvoyantly/clairaudience. That is right I believe, isn't it?

Yes. Listen to her. She needs someone who will listen to her. Now I say to you all thank you, thank you.

Les: Thank you very much for allowing us to work with you all.

I hope this evening has been instructive to those who have been used. And to those who have not voiced any words, don't be concerned, because your contribution is just as great. My love goes with all of you.

Les: And our love with you and all your colleagues. 'Thank you' is such a simple thing, but it does mean so much from us.

To the young people, the future will get

'BRIGHTER'. (thanks + fond farewells)