

**Salumet on Pyramids, the Egyptians and ancient civilisations. (Salumet's words appear in blue)**

**18<sup>th</sup> July 1994**

Dawn: Can I ask a question about pyramids? In the pyramids, there have been drawings of people in 'space helmets', as if the people had been flying. Did they fly at that time and why were the pyramids set up please?  
**Much is spoken of pyramids and pyramid power. Pyramids were sources of direction. Let me explain.**  
(pause/deep breath) **There was (sic) indeed those who could travel at that time. Pyramids pointed to other galaxies, other stars, if you like. I will try to keep it simple. Each point of the pyramid, pointed to a direction of the Universe, to the open skies. That is why you had a civilisation, who could indeed 'fly,' as you put it. This is a little known thing about the pyramids. They were not places of worship, they were used for a directional function.**

Les: So the fact that they were used as tombs, was secondary?

**They were not there as tombs. That is not what the function of them was. That was not the intention and I can say to you now, there was a much more complex reason for them.**

Dawn: Can I follow that up with just one more question, which is probably rather silly? But I've often wondered if people came from outer space and then bred with the people here, to produce a certain kind of intelligence, but could never attain that higher intelligence?

**That never did happen. That is not what happened. No, that is a definite 'no.'**

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**15<sup>th</sup> August 1994**

Les: We did speak about unknown forces building the pyramids and other extraordinary buildings. It has often been discussed the methods of construction and building and the erection of those stupendous blocks of stone. And as I've said before, stupid ideas have been put forward. So far as I'm concerned, there could only be 2 answers, either de-materialisation of the fabric and re-materialisation in a new position, or actual levitation. Are you able to let us know which, or whether both of those methods were employed? I think of the Incan and Aztec nations particularly and their stupendous monuments.

**Yes. Let me speak on that. Let me say firstly, materialisation, de-materialisation, they are possibilities. It continues today. But as I have spoken previously, there were races upon your Earth, much more knowledgeable. And yes, the simple answer is levitation.**

Les: I thought it might be.

**I needn't go further on this subject. Materialisation, de-materialisation, this basically is what happens with healing today, when you speak of your 'psychic surgery,' but that is a different matter. These ancient peoples, as you call them...I call them 'very young,' ...But let me say their knowledge far, far, outweighs anything that you have today. And yes, levitation was a way of constructing these huge, huge monuments.**

Les: I thought it must be one of the 2.

**Is that satisfactory for you, or do you wish more?**

Les: Well, if you can elaborate further, we're always very interested in the details, certainly.

**At that time, there were people who, very much like today in your African societies, where you have the doctors who heal, the 'wise men,' if you wish to call them. There were people who had these powers, if you like. They were the architects of the time, they were the ones who would have, how do you say...the 'blueprints,' the 'blueprints?' they would have made the blueprint of the construction of the building, or the temple, or the pyramids, whatever we are talking about. You would have a group of people, as you have a group here tonight, to build up power. It is no different. They gathered together, they made the blueprint, and they instructed the people, on how they should go about their tasks. We are speaking, we are speaking of powers not known today. So, to go into the details of how it worked, would be rather confusing to your mind, but I will say this: One time I will bring someone, who will explain in detail how this happened. But we are talking of times to come.**

Les: Yes, we look forward to that.

**But, yes, levitation was the manner in which they were built. I don't say everything, every brick, every stone. But that in the majority of the building, was how it was done.**

Les: Thank you very much.

**Again we come back, as I say, to the power of thought, of course. What is levitation?**

Les: Yes, just the power of thought.

**I must stress to you all again, the power of thought. It really, it really is an incredible thing. (Yes) I wish I could express to you in words, just how powerful it is. In fact, I think one time we might try something within this room.**

Les: That would be wonderful.

**I don't say it will be successful, but I am happy to try it with you.**

Les: Well, we appreciate that very much indeed.

**I can't tell you how powerful thought can be.**

Les: Well we certainly look forward to that in the future.

**Do you know of the men who can lift themselves, just by a thought?**

Les: Yes, I've heard of them.

**So why, when you think of the mass, the weight, of the human body, why would anything like a block or a stone be any different?**

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### **10<sup>th</sup> October 1994**

George: May I ask about the Nazca plateau in South America, which is a large, flat region, where there are huge lines running across it, and huge pictures, which can only really be seen from high in the atmosphere. We feel that may relate to a previous, older civilisation, or to extra-terrestrial beings. Can you tell us anything about that region?

**Let me speak on that. I have said before, there have been civilisations upon this Earth, who have had superior knowledge, far superior to that which you have now. The lines on the plateau that you speak of, were in fact directional lines for those who travelled in space. I think I have spoken before that there were travellers from this Earth, because of their extended knowledge. This also applies...It did not happen in just one area of your Earth, but in many. Particularly, we have spoken of the Egyptians, the South Americans, all over. And I too can say, around your North Pole area, there was a civilisation with much, much knowledge. And still there is yet to be discovered the ruins of that civilisation. It was a directional point, if you like, for space travellers to home onto. Is that helpful?**

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### **28<sup>th</sup> November 1994**

Brent: I have another question, but it's on a completely different subject. Because George is not here, I'll ask the Historical question. (chuckles) It just so happens that there was a feature on television last night, about the Sphinx in Egypt. The Sphinx lies in the middle of the pyramids and Egyptologists believe that the Sphinx was made at the same time as the pyramids; about 4500BC or something like that. But there was a claim, the Sphinx was possibly made 5000 years prior to the pyramids. I wonder if there's anything you could say, to verify that statement?

**Yes, I think we have spoken a little on the subject before, what the pyramids were. Let me speak about the subject you have raised. Indeed the Sphinx was earlier in time. It was a development that was made, prior to the pyramids, as you call them. I believe I have said to you, they were actually directional forces, have I not? (General agreement). Yes. They were. The Sphinx...let me go back to the civilisations that existed then and I remember that I too, will bring someone to speak to you on the subject, who has more knowledge and can give you dates and facts. (thank you) But I can tell you, it is much older in your time. It was built in the same way as the pyramids were, by a civilisation, with much greater and extended knowledge. The Sphinx was in fact erected, if you like, rather like you erect monuments today. It was in fact, 'built,' if you like, to celebrate the existence of that civilisation and the civilisations before. It is rather like a badge that you wear, if you like, to say, 'this is what I am, this is where we've been.' Are you following me? (General agreement). So if you like, it was the beginning of much knowledge. It was something that was achieved, because they wanted to show how much knowledge they actually had. It was a monument to that civilisation. There is no great mystery to the Sphinx. That is all it was. It was meant to be a monument to a great civilisation, as I say, in the way you would erect monuments to people who have been brave, or something that is built, let me say, like the monument in your country America, that was given by the French people. What is that?**

Brent: The statue of Liberty.

**Yes, what do you think people in 5000 years time, will say about it? Will they not look and say, 'What a magnificent thing? What did they use this for?' do you see? (General agreement). It is not used for anything, it is there, it exists, but it is nothing special. And I say, that is why the Sphinx originally was put there. I know much is spoken of it. Always you Earth people like your mysteries, do you not? (General agreement).**

Les: Yes, the archaeologists particularly, are up-in-arms, now, about the new theory, aren't they Brent? (Yes)

**Don't put them down, it gives them pleasure. (chuckles) It gives them pleasure. But there are no mysteries. The pyramids now, are a different story. They were used, they were directional forces, and were used for space travellers, as I have already said.**

Les: Yes, I suppose the Sphinx would be on a par with Cleopatra's needles. There's a few of those Brent, aren't there? (yes) One in London and one in the USA I think.

**Is that helpful to you?**

Brent/Les: (General agreement + thanks).

**You must remember, the Egyptian civilisation, had a very deep-rooted feeling, for all forms of cats.**

**Can you see the association?**

Les: Yes they did. Ah! So the Sphinx was based on their feeling for cats being immortal?

**It was yes, a religious thing for them. I don't like the word 'religion,' as you know, but that is as close as I can come to it.**

Les: I was going to ask, why they chose that particular effigy. So it was based on their worship of cats, was it? That's interesting too.

**It is no different than other civilisations. You had your American Indians with their buffaloes, you have your Indian race who worship the cattle. It is no different. It is no different. It is a form of their religions.**

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## 25<sup>th</sup> June 2001

**Of course, any opportunity that would arise within this world, for all, I rephrase, not all, but many of those souls, to redress the balance of their existence. They would take the opportunity for some situation within this world, to do so. And yes, that could be one of the opportunities open to them, because mankind has abused the power, which he has been given, throughout the existence of this planet. Not only did the people of Atlantis, but many civilisations on this planet, have abused power. And I will give you one example and that was the people known to you as Egyptians, who had much knowledge also and who also abused that knowledge. There are many situations within your world, where these peoples could return, in another form, to redress the balance of their abuse. I will not say all, because that would not be correct. There would have been many opportunities for them, but of course, when so many are involved, then very often, they choose to return as a group, to redress that balance. Do you understand?**

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## 5<sup>th</sup> May 2003

George: ... you talked to us about the pyramids and they being star pointers and you have made certain statements such as they were not intended as tombs and there are many incredible details within their construction. I appreciate that the details are too much for simple application (the simple as being tomb), it has to be something much more complicated than that. I think you indicated the direction pointers in space. I think the complexity of the internal construction ... it suggests a process of dematerialization and connected with space travel ... we know that we can't satisfactorily travel in space unless dematerialization happens first. Is there anything you would be able to say about the complicated layering of different types of rock within the pyramids which obviously have some energy application. Is there any you could say about that or can you say that part of their application is dematerialising?

**Yes, let us first take dematerialization. To you it seems such a strange and unusual happening. To those of us who know more, it is a natural happening. That is first and foremost what you need to know.**

George: Yes and I imagine that goes with a much stronger spiritual development.

**Yes, of course. You have enough knowledge at this time to understand. I told you when first I came that all of these great happenings, as you call them, were quite natural occurrences and that people of your past times had much more spiritual knowledge than many do now. Yes, originally those of greater knowledge had those, we will call them 'points of light', 'points of light' because all structures are light and energy. This you understand. The pyramids were built as points of travel for those who came from other worlds. The drawings you speak of within the walls of these great rocks came later: they came from man and man's assessment of what they should have been. We are speaking of two different things here. It is a topic which we can enter into again another time if you so wish, but you must not mix the original construction or dematerialization within with what you find in**

the inner walls of these structures. I will clarify it for you and make it a little more easier for you to understand. There has been much written, there has been much controversy but I will tell you why and how and when so that your understanding will be greater. Are you happy that we should do this? (enthusiastic agreement)

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## **26<sup>th</sup> June 2006**

**George:** Yes. I would like to refer to some work that our Russian neighbours have been doing very recently ... Professors Golod and Krasnoholovets. They have been building quite large, hollow pyramids out of glass fibre and plastic, up to 44 metres high. They are two good scientists and they have conducted a number of experiments, and two of the interesting results are: firstly that water as it cools to very low temperatures, minus 40 degrees Centigrade, it doesn't freeze! And another factor, seeds kept within the pyramid for a period ... then germinate to give a crop yield that is between 20 and 100% greater than would normally be. Now this sounds like an energy effect and rather like the energy of the crop circles that we talked about sometime ago regarding the increased crop yields from the seed. So, I think we are beginning to have an understanding of the energy that is collected or enhanced by the aligned pyramid shape. Would you have any comments on that?

**Yes. I understand your question. Always ... not always ... I beg your pardon. If you go back to the time of the ancient civilizations, they were much more aware of energies than you are at this present time.**

**George:** I think some of us are just beginning to realize that.

**Yes. What is happening with your Russian friends and their pyramid experiments is not new knowledge but (it) is knowledge that has been regained and is now beginning to be understood by men of your time. The ancient Egyptians in your world, in particular that race, had much more knowledge of energy and vibration and space travel. We have touched lightly about this before.**

**George:** I am sure we remember your words on that.

**Yes, but perhaps you could think of many bodies that have survived at sub-zero temperatures without freezing. When you speak of the water which reaches certain temperatures and still does not freeze, it comes under the same energy. And I would say to you, your analogy of the experiments and your crop circles are indeed related to that same energy. It is an energy not fully understood as yet but I have to say, many are being helped in this field so that the understanding is greater and that these, what are termed 'mysterious happenings', can now be collected and collated together in understanding. The energy used is indeed of a higher vibration than currently known in your world. But, do you remember my dear friends when I told you that 'sounds' have their own vibration and that one evening you made the sound within yourselves and you could feel that vibration within. Do you remember? (Yes.) In the same way, the shapes of many things have their own vibration. There are many people in your world now, who find benefit from being within the shape of pyramids, because of the energy which is created within. And if you think of the shape of the pyramid, you will begin to realize my dear friend that all lines reach to a pinnacle as if the energy is being drawn upwards to a higher vibration.**

**George:** Yes and I can say that radar does detect a column of some kind of energy reaching ... I think the figure was 1,000 metres above the large pyramid.

**And beyond, you will then find that the vibration becomes even finer ... but that is something not to be understood at this time. It is important for your scientists in your world now to recapture knowledge long lost.**

**George:** Yes. And there is mention of meditation being enhanced within the pyramid structure.

**Of course, because as the energy reaches and goes from the top of the head ... what is happening ... but it reaches for the pinnacle. Can you see, because the energy is drawn upward and becomes even more refined? So, perhaps my dear friends this would be something for you all to consider this time, the shape of the pyramids and how the construction is ever upwards and perhaps I will hear your thoughts next time.**

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## **17<sup>th</sup> July 2006**

**George:** Yes, I remember you talking to us about making a sound vibration within ourselves to develop the feeling of this ... and I rather fancy that the energy of the pyramid is like a 'micro sound' form of energy, a higher vibration than what we think of as sound-in-air. I feel there are two parts to it in a way: shapes have

their energy, I can see that, and the pyramid going to an apex will have a sort of condensing effect as the sound rises to the top and beyond, but also the orientated pyramid with two sides facing the east-west direction has a collecting effect of energy I feel from its passage through the ether, with the rotation of the planet. So I think there is a collecting effect within the pyramid and an effect from the shape in refining that collected energy. So I feel that there are those two aspects to it and it is a high vibration which can get into things and modify structures. There is one other point: the pyramids made on the Earth are of two different side angles. The Egyptian pyramids are built to the 'pi' ratio and the Russian pyramids are built to the 'phi' ratio which is a steeper incline of side, so I rather suspect that the angle of the pyramid is quite flexible but the orientation of the pyramid is very important.

Paul: I think the Central American pyramids are a different ratio again.

**Of course the shape dictates the way the sound vibrations are used and as sound becomes more refined ... then it reaches the point of not being audible to human ears (yes). You cannot take one without the other. When you experience the sound within yourselves, remind yourselves of what you then felt. Can you remember?**

George: Yes. I felt an on-going vibration within self.

**Yes, until you became as one.**

George: Yes. Perhaps a better word than 'on-going' is a 'resonance'.

**Yes. What you should have felt was that sound energy being refined until you became unaware of the human form and you became as one with the sound energy (yes). So you see, all shapes, all sounds go together and, after all, is not the human form in some shape ... and where does the sound rise to? Were you aware of these conditions or was it just a little too early for you to recognize what was happening. Yes, I feel that it was.**

George: Yes, I was not aware of the sound rising to any particular place.

**The sound will always rise to the pinnacle of the shape, to that point within the shape that allows that sound to vibrate at a higher degree.**

George: So with our selves it would rise to the top of the head (yes).

Lilian: How about a round shape because in nature, the planets are so often round.

**Yes, you would have a vibration which would be surrounding the whole shape of the circle – no beginning, no end but there would be a crescendo of sound and vibration.**

Lilian: I was thinking of the energy that needs to keep the planets in place; it must be tremendous.

**Yes, of course, but that is something that we cannot discuss at this particular time. I feel that to speak of shapes and energies is what you are now ready to receive.**

George: I was wondering about a perfect cone on a round base; that would have its energy-enhancing effect but perhaps it would not be a collector of energy in the same way that a pyramid collects.

**No, of course not because of the base that would change the energy frequencies. There is so much that can be spoken about energies and while we speak of energies, my dear friends, have you become aware of the talking going on within your world of harnessing the waters of the seas (yes)? I did tell you previously that that was the way forward.**

George: You did indeed, yes.

Paul: There is so much energy there.

**May we ask now for someone else's thoughts about the pyramids and the energies?**

Lilian: Could you repeat that please?

**Can we have another opinion about what you felt or feel?**

Jan: I was not here last week so I need to catch up before I can.

Paul: I was giving it thought but I couldn't get much past the idea ... it seems like it is a chamber then ... like a musical instrument producing certain vibrations which ... I guess it's got a very pragmatic use for the Egyptians and the ancient people. I think you indicated in the past that ... I understood that the pyramids were involved in the travelling to other stars.

**Yes, as the gentleman, my dear friend here (George in an earlier session) has noted that certain shapes and sides of the pyramids relate to those (directions) of other planets for the purpose of space travel which was not unknown to those ancient civilization.**

Jan: Were they (Egyptians) visited by other planets?

**Yes.**

Jan: They were ... that's how they gained most of their knowledge?

**The knowledge was innate within them, which would make it easier to accept other cultures from other planets. Their knowledge was indeed far superior to anything on this planet at this time.**

Jan: At that time or this time

**Far superior in their time.**

George: And I think I can say that in addition to the pyramid energy that we talked about and how it becomes enhanced, I think I would be right in saying that there were further structures in granite and rocks (yes) within the Egyptian pyramids to further enhance and develop the energy.

**You are correct and this is something I will discuss with you when we have more people to listen. Yes, of course it is not only shape and sound but texture and remember, as we have said, all things have their own vibration. You all, my dear friends, are nothing but vibration.**

Jan: What came first in the ancient Egyptians, for example their thoughts? To entomb their dead so that they could pass into spirit more freely, in their belief that they take all their possessions with them, so what ....

**That came to a later civilization (oh, right). The knowledge of which we speak was innate within them.**

George: I think we are speaking of a time which is 10,500 BC or thereabouts.

**A little longer. Yes.**

Lilian: Our friend who visited last week from spirit who lived quite a long time ago when the (later) pyramids were being built. He was aware of the energy in water and the food.

**As were all of those people. This knowledge belonged to all of that civilization. So you see it was normal to them but gradually that knowledge was lost.**

Jan: Why was the knowledge lost Salumet?

**Because of the karma of the people.**

Lilian: They didn't want to listen, I suppose.

**Materialisation [sic] (materialism) was beginning to take hold. There are many, many reasons but the downfall of many civilizations was caused by man's own ego and although that seems too simple, that is the basis of many, many civilizations' downfalls where mankind assumes a role of being the 'creator'.**

Jan: Was that part of creation's ... was that part of man's freewill or was that part of our evolution that we had to lose that to come full circle which I am sure one day we will.

**Both.**

Jan: Both.

**Yes, both. Yes.**

George: I think what we are talking about having lost would come under the heading of 'spiritual attributes' and while one can write down material things ... can keep records, and the records don't necessarily get lost, but spiritual attributes *can* get lost...

Jan: Very simply.

George: ... through our deviation from spirit. Would that be fair comment?

**Yes. I ...**

Jan: So the wealthier they became and the more natural minerals and gold and everything else they found in the earth, that became their downfall.

**And their beginning of abuse of all things spiritual.**

Jan: Including themselves.

**Yes, mankind basically, in simple terms, has lost his way but, as you well know my dear friends, that is being reversed gradually in your world.**

Jan: In our lifetime ... in our lifetime this time ... the people in this room, we have just been talking about how many years before Christ? 10,000 before Christ did you say?

George: Well, Salumet says more than 10,500.

**Yes.**

Jan: Haven't we come a long way spiritually in the last 100 years even?

**As human beings, let me say it to you this way: You have always been spiritual beings but you have been in the dark as far as recognizing those spiritual gifts. And perhaps 'gifts' would not be the correct word this time ...**

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**7<sup>th</sup> August 2006.**

**Much has been written and said about your ancient civilisations (yes), much of which is incorrect (yes). And I know to this day there is much puzzlement about the structures that you call pyramids. We have spoken recently about smaller versions of the pyramids and the energies which they contain within. But let us go back in time to that time when mankind had much knowledge, when that Egyptian race should**

have been leaders of their time in the way of spirituality, but of course, that word would not have been known to them.

George: Might I ask if that would have been the time of Osiris?

We go further back (ah). We go further back in time, when many from our world came to advise and to help this planet to become ... I will use today's phrases for your understanding ... to become more spiritual in nature. The people of that time had much knowledge within. They understood much of the way of nature in your world. Much was made of the earth, the fire, the air and all that was natural in your world. They also had the abilities of spirits in as much as they recognised the transmutation of energies and how energy could be used to benefit mankind. They understood what man has now lost. I would say when first they began to build ... and I say to you: the knowledge *came to* them from within, from that innate understanding, but it also came *to* them from other beings from other planets. So, you understand my dear friends, how much knowledge they had before them. As they began their structures, their building work ... it was for the purpose of 'travel' and 'time' and to be in alignment with the sun and the planets at that time. The structures were not for, as used in later days, as burial mounds for their pharaohs. That comes later and I will explain a little to you. Within the structures that they built would be a chamber that would be used by all ... man, woman, child and even the animals of that time. It was used like today's people would use your cathedrals; for upliftment, for healing and to gain knowledge. Within these structures there would be one who would be willing to teach, who had come to this planet for that very purpose. Therefore these buildings were always in alignment to nature. And, as we have spoken briefly, the energies within the pyramids is most powerful. I will hesitate at this point for any questions that you may have ... at this point.

George: Yes, regarding those who came from elsewhere ... the names that I have are 'Osiris' and his queen 'Isis', and there was a son 'Horus'. And it is my information that these were the last of that biological line from elsewhere...

**Yes. That information is correct. That is why I said that we go further back because they were indeed the last in that line.**

George: Yes ... thank you.

**You understand?**

George: Yes, and there is a connection there that I wish to ask about (yes). The Egyptian pharaohs that followed ... there is one source which claims that they are incarnations of Horus...

**Yes ... we will discuss this ... yes, this is where problems begin to arise (yes). From a race of great knowledge, mankind suddenly realises that he can have *status*. In that land at that time, because they had abundance of good earth, water, air and such to be used ... as well as limestone, granite and all of these material things...**

George: Yes, which would have been wonderful materials for construction...

**Yes, and which were indeed used for the later pyramids, but the pyramids of which I have spoken were constructed both spiritually and manually, whereas the later pyramids had mainly manual workers.**

George: It's wonderful to have that confirmed.

**Yes.**

Paul: Does sound come into it in the construction?

**Sound of course was used, and the sounds were used in the hieroglyphics later used on all structure ... the pyramids ... on papyrus, on stone in many ways, and I believe you probably will know that the coding on these drawings and words ... pictures, were to do with sound ... connective sounds. I will explain as we go along. So we have reached a time when pharaohs decided that they were gods, and some I have to say were reincarnations, and you know about this subject, and will accept now that some pharaohs were reincarnations of previous, what you like to term, 'gods'.**

George: Yes, I was wondering if there was a parallel there with the fourteen Dalai Lamas that I believe are reincarnations of Buddha...

**Yes, the same *kind* of situation, but with the Egyptian race, it is a slightly different situation. Let me explain this to you: as time progressed the pharaohs realised that they could amass great wealth and it is shown on their drawings (yes) that the more cattle they could have, the wealthier and more outstanding they became. Therefore materialism started to creep into their lives. But their downfall was that they began to think of themselves as infallible, and that they themselves were godheads, and slowly, slowly this created many, many downfalls ... many pharaohs came to no good.**

Paul: It sounds much like what was said about Atlantis.

**Of course ... it is the same. It is greed of mankind. It is a denying of that inner knowledge, yes.**

Lilian: So the people that came from the planets ... would they have visited other cultures on our planet? **At that time, no, because the Egyptian lands and the building of the pyramids was for distance and travel (yes). It was a point of unison with the sun, the moon and the stars (yes), and pyramids were built to face north, south, east and west. But the details, and indeed they were so accurate, came from those space travellers at that time.**

Lilian: Was their appearance similar to human beings?

**At that time, I would say, they would take the form so the recognition would not make the people fearful, and this is where we bring in 'energy'; the vibration, and how ... and remember I have taught you that it is not static, it is ever moving and energy can transmute itself into whatever ... and especially the higher energies, the higher vibrations that come from our world, in the same way as I have told you about the angels, can change shape to become whatever they wish ... and this is what indeed happened at that time (yes). But I am sure my dear friends, this all sounds very fanciful to you in this day and age. But I want you to realise that that civilisation had great, great knowledge.**

George: Yes. There was one Egyptian historian who referred to those visitors as 'gods' and differentiated them (yes) from the ordinary people.

**Yes, because they had powers which surpassed, may I say, what the Egyptian civilisation recognised. So to them ... and of course you must remember that although they had great knowledge, this also became coupled with superstition (yes) ... which became another part of their downfall.**

George: Yes. Could I ask another question which may relate to the energy? An old name for the pyramid complex was 'Rostau' (yes) and Rostau means I understand: the shaft to the Duat, the Duat being the sky-map of stars (yes). So would that shaft be the energy shaft that rises vertically from the pyramid?

**Yes. It is that light energy which has been given those names. It is the spiritual energy which is created within (yes). Yes.**

George: I thought there would be a connection (yes). Thank you.

Paul: Could I just ask you: is the spiritual energy connected to the Earth's energy that forms in these pyramids?

**Of course, but you must realise that the Earth energy is dense. It is the same energy but it is denser because it belongs to the Earth ... in the same way that you as a human being are much denser in mass than someone would be who exists in spirit, but it is all the same energy. But it has to be, because we are connected to all things. Is that helpful?**

Paul: Yes, it is becoming clearer, a little.

**Yes. Energy, my dear friends, will always be perplexing for you, because as I said last time, trying to put into human words something which is not physical is the most difficult task that we encounter.**

George: This is all fitting together very nicely, and a title given to Osiris was: 'Lord of Rostau'.

**Yes ... yes. You have researched well my dear friend. Your knowledge is admirable and I congratulate you on it. And I am here to try to clarify any queries or questions that you may have.**

George: Thank you. It is wonderful to have confirmation, because there is so *much* information, and it's a matter of trying to pick the correct information.

**Yes, and you must use your inner feelings (yes) for this to happen.**

George: Yes ... and another factor that came up was the connection to the star Sirius (yes). That is the star that has been mentioned in connection (yes) with this.

**But of course the problem today in your world is that, as time continues, then the stars and planets become a little ... out of sync (yes) ... that's how you would say it?**

George: That's wonderfully expressed ... yes.

**That also you have to take into consideration (yes). But let me continue a little further (please do). There came to that civilisation, many pharaohs ... good, generally kind people, but who became a little misguided about their purpose in life. And then the materialistic side of life came to be. And then, because of their great egos, they decided that they should have pyramids as pharaoh's resting places, which they so became, and in fact, some of the pyramids were built with manual labour and also the help of spiritual knowledge, because within that land they had all the resources to hand, and of course they had that great river which today I believe you call the Nile (yes). So they had water, they had manpower, they had granite, they had limestone, and they had rock.**

George: And I believe they had a more favourable climate than they have today...

**Yes of course. Everything was in their favour for these structures to be built. So, that is when, I would say, about 9,000 years, because I know you like to stick to times (chuckles) ... about 9,000 years before Jesus the Christ.**



George: Yes. That also fits beautifully with certain information, which is by no means generally accepted on this planet.

**I assure you my dear friend, it is around that time that the pharaohs decided, because they thought they were gods, that they should have special burial places, and also that their cartouches should be specially made for them with the information for which they felt they had become great. I do not know if you are aware of this, but there are many in existence today, to show of these things.**

George: There are many cartouches...

**Yes, (yes) and of course, the hieroglyphics used ... because you have to remember also, at that time, papyrus was very, very expensive, although the Nile produced much, much had been used in former times, so by the time we come to this era, papyrus was most expensive and so other forms were used to draw their pictures ... which tells a story and which also brings us to 'sound'. And I can tell you that the Egyptian race used the sounds of 'oh', 'eye' and 'pee'. But they had a way of phrasing words by using sounds to put together to shorten the examples of what they were relating to what they *thought* were the gods, because remember the superstition ... because they had become a race filled with superstition and how to please their gods and their pharaohs. And the pharaohs had overcoming *power* of the people at that time. But still, that civilisation had an abundance of great wealth. Their lands became farmlands. The grape became most important and they learned how to harvest. There was much going on in their lives. But they did reject what they should have been doing, and that was spreading the word about spirit, the energy and the ability to tell time, and also the ability to travel in space.**

Paul: Did you say the ability to tell time?

**Yes ... yes. Pyramids were used for time.**

*(Salumet's voice was becoming softer at this stage.)*

Paul: How can that work?

Jan: Do you mean the sun?

**Yes.**

Jan: Like the sun dial?

**Yes (pause). I feel, for this time, the energy is depleting a little.**

Jan: Salumet ... before you go then, may I ask a travel question that relates to energy and travel? One of my grandmothers is now in spirit. She used to say that she would be taken in her dream state to fly, and one of the places she used to visit were the pyramids (yes). I'm really interested to know the energy source ... in her dream state ... that she was using, and if she was correct. She flew all over the world...

**Because the pyramids still retain that element of energy, many peoples ... I have to be quick I am afraid this time ... because of the energy ... she would have been drawn to it. As there are many places in your world that people wish to visit in their sleep state ... sometimes it is to the top of the highest mountain ... which again, in form is a pyramid, and ... ..**

Jan: Thank you. Thank you very much.

George: Salumet ... this has been a wonderful evening and a very important evening, for us and for all who read the transcripts. Thank you so much.

*General thanks and appreciation from all.*

**I too ... say those words ... thank you.**

Lilian: And we shall look forward to next time.

[As Salumet withdrew this time, we were left quite spellbound. One came through and quietly asked if Sara would conduct us on an inspired spiritual journey ... a journey that gave us more awareness of our feelings within.]

**Notes:**

- 1. Scope:** The data given confirms and considerably extends the facts given in *SALUMET ... His Mission to Planet Earth*, .pp 62-67.
- 2. Time:** An understanding of time would have been important in space travel as well as in agriculture. The Egyptian 'star clock' was based on 36 star-groups in the heavens. And Salumet refers to stars being 'in sync'. One full cycle of Earth precession in fact takes 25,920 years, so that the stars get perfectly back into their same sync as seen from Earth just once in 25,920 years. (We are perhaps more familiar with the 12 zodiac houses, but the Egyptians divided further into 36 for their calendar.) There may well be more said on the time connection next time.

3. **Written language:** Salomet touches upon a very important development here. It was Thoth who was associated with writing. The hieroglyph form continued for many years, and Salomet indicates that a simpler form became necessary. Hence the development of what is known as cursive script. From hieroglyphs came hieratic, demotic and eventually Coptic and Roman and Greek alphabets. So the Egyptian hieroglyphs represent the mother of our written language. The important discovery of the Rosetta stone (1799), bearing hieroglyph, demotic and Greek script made translation between the forms possible for modern mankind.
  4. **Dating:** The date of 9,000 BC for the origin of the Great Pyramid is a little more recent than the date of 10,450 BC given by Graham Hancock, derived from state of weathering and other considerations, but not too far different. The date of 9,000 BC is in line with the statement of Herodotus that 341 priest-kings (pharaohs) followed Horus if their average life span as pharaoh is taken as 25 years
  5. **Rock:** Having mentioned granite and limestone that were so important in pyramid construction, it seems odd that Salomet should separately mention 'rock'. I think this would be the bed-rock on which the structures were built. It does not matter about the type of rock for this of course, just so long as it is a strong foundation to receive the huge weight. We shall see about this in due course.
  6. **Energy fade-out:** It occasionally happens that the power fades at the close of a session, and it just goes to show how dependent we are on the available energy.
  7. **'Egyptian Mythology':** Perhaps the main factor in all this is the endorsement that this is a factual cornerstone of Earthly history, including the origin of our ability to write and division of the heavens into star-groups for purpose of time measurement. A dictionary definition of myth is: traditional narrative involving supernatural or fancied persons ... fictitious person or thing or idea. And there is much on the internet listed under the heading: 'Egyptian Mythology'. But this matter is just as real as Troy; also once very similarly regarded as mythic until Heinrich Schliemann dug it up. Osiris, Isis and Horus were real flesh-and-blood beings who made their mark on Egypt in ancient times and this has had its knock-on effect for our own society today. And we should not overlook the fact that the Egyptian race had already developed their spirit potential within, to a degree that led to and made possible this eventuality that happened around 9,000 BC. And there is no need to spend money on an air-ticket when 'astral-projection tours' are available in sleep-state!
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